

Deeper Shade Of Blue

COPPER KNOB
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Mike Kirkless (UK)

Musique: Deeper Shade of Blue - Steps



TOE POINTS ½ TURN, TOE POINTS, TWO STEP PIVOT TURNS

- 1-2 Point right toe forward, point right toe to right side
&3-4 Place right foot next to left, point left toe to left side, step forward on to left foot
5-6 Pivot ½ turn right, point left toe forward
7&8 Point left toe to left side, replace left foot next to right, point right toe to right side
9-10 Step right foot forward, pivot ½ turn
11-12 Step right foot forward, pivot ½ turn

RIGHT CROSS SHUFFLE, LEFT ROCK, LEFT CROSS SHUFFLE, RIGHT ROCK ¼ TURN, VAUDEVILLE JACKS

- 13&14 Cross right over left, step left to left side, cross right over left
15-16 Rock out on left foot, rock in on right foot
17&18 Cross left over right, step right to right side, cross left over right
19-20 Rock out on right foot, rock in on left foot with a ¼ turn left
21&22 Cross right over left, step left diagonally back, touch right heel forward
&23&24 Replace right heel, cross left over right, step right diagonally back, touch left heel forward

UNWIND HALF TURN, RIGHT CHASSE, LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT CHASSE ¼ TURN LEFT, FULL PIVOT TURN

- &25-26 Replace left heel, cross right foot over left-, unwind ½ turn left
27&28 Step right to right side, close left beside right, step right to right side
29&30 Cross left behind right, step right to right side, step left to place
31&32 Cross right behind left, step left to left side, step right to place
33&34 Step left to left side, close right beside left, step left to left side with ¼ turn left
35-36 Step right foot forward, pivot full turn left stepping down on left foot

JAZZ BOX, ¼ TURN RIGHT, GRAPEVINE WITH SYNCOPATED HEEL JACKS

- 37-38 Step right over left, step back left
39-40 Step right ¼ turn right, step left beside right
41-42 Step right to right side, step left behind right
&43&44 Replace right beside left, touch left heel forward, replace left heel next to right, cross right over left
45-46 Step left to left side, step right behind left
&47&48 Replace left next to right, touch right heel forward, replace right heel, cross left over right

REPEAT
