

# A Deeper Love

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Yvonne Anderson (SCO)

Musique: A Deeper Love - Aretha Franklin



## RIGHT SIDE, BEHIND, BALL-CROSS, SIDE, BEHIND, KICK-HITCH-CROSS

- 1-2 Step right to right, step left behind right
- &3& Step ball of right to right, step left across right
- 4-5 Step right to right, step left behind right
- &6& Step ball of right to right, step left across right
- 7&8 Kick right to side, hitch right knee in front of left, step right across left

**Optional hands on 7&8 - throw both hands to right, bring both hands to chest, elbows pointing down, cross wrist in front of hips, fists clenched**

## LEFT BALL-CROSS, SIDE, BEHIND, BALL-CROSS, KICK-HITCH-CROSS, BALL-CROSS, STEP

- &1& Step ball of left to left, step right across left
- 2-3 Step left to left, step right behind left
- &4& Step ball of left to left, step right across left
- 5&6 Kick left to side, hitch left knee in front of right, step left across right
- &7-8& Step ball of right to right, step left across right, step right to right

**Optional hands on 5&6 - throw both hands to left, bring hands to chest, elbows pointing down, cross wrists in front of hips, fists clenched**

## LEFT SAILOR, BEHIND UNWIND FULL TURN RIGHT, SIDE ROCK, RECOVER, LEFT SAILOR

- 1&2 Step left behind right, step right to right, step left to left
- 3-4 Touch right toes back, unwind full turn right
- Easier option on 3-4 - touch right toes to right, step right beside left**
- 5-6 Rock left to left, recover weight on right
- 7&8 Step left behind right, step right to right, step left to left

## TOE SWITCHES RIGHT & LEFT, KICK-BALL-STEP, TWIST ¼ RIGHT, TWIST CENTER, KNEE-BALL-STEP

- 1&2 Touch right toes to right, step right beside left, touch left toes to left
- &3&4& Step left beside right, kick right forward, step right beside left, step left forward
- 5-6 Bending knees twist ¼ turn right, twist ¼ left and straighten knees
- 7&8 Hitch right knee forward, step ball of right slightly back, step left forward

## STEP ¼ LEFT, CROSS SHUFFLE, STEP ¼ LEFT, ½ LEFT, FORWARD LEFT SHUFFLE

- 1-2 Step right forward, make ¼ turn left taking weight on left (9:00)
- 3&4 Step right across left, step left to left, step right across left (12:00)
- 5-6 Make ¼ turn right stepping left back, make ½ turn right stepping right forward (6:00)
- 7&8 Shuffle forward stepping left, right, left

## RIGHT MAMBO FORWARD, LEFT COASTER, STEP- FULL TURN LEFT- STEP, ¾ TURN LEFT TRIPLE STEP

- 1&2 Rock right forward, recover weight on left, step right beside left
- 3&4 Step left back, step right beside left, step left slightly forward
- 5&6 Step right forward, on ball of left make ½ turn left, make a ½ turn left stepping back on right
- Easier option on 5&6 - right mambo forward**
- 7&8 Make ¾ turn left stepping left, right left (9:00)

**Restart from here on wall two only**

**SKATE FORWARD RIGHT & LEFT, FORWARD RIGHT & LEFT SHUFFLES, SYNCOPATED MONTEREY  
½ TURN RIGHT**

- 1-2 Skate forward right, skate forward left
- 3&4 Shuffle forward stepping right, left, right
- 5&6 Shuffle forward stepping left, right left
- 7&8 Touch right toes to right, making ½ turn right step right beside left, touch left toes to left (3:00)

**CROSS POINT, CROSS POINT, KNEE HITCH, POINT, BEHIND UNWIND ½ TURN LEFT**

- 1-2 Step left forward and across right, point right toes to right
- 3-4 Step right forward and across left, point left toes to left
- 5-6 Hitch left knee forward and across right, touch left toes to left
- 7-8 Touch left toes behind right, unwind ½ turn left taking weight on left (9:00)

**REPEAT**

**RESTART**

**Restart during wall 2 following count 48**

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