

# Deed I Do

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Do I Love You (Deed I Do) - Chris Clark



## **¼ LEFT STEP BACKWARD, STEP, ¼ RIGHT SIDE STEP, ¼ RIGHT STEP BACKWARD, STEP, ¼ LEFT SIDE STEP, SYNCOPATED WEAVE,**

- 1-2 Turn ¼ left & step slightly backward onto left foot, step onto right foot
- 3 Turn ¼ right & step left foot to left side
- 4-5 Turn ¼ right & step slightly backward onto right foot, step onto left foot
- 6 Turn ¼ left & step right foot to right side
- 7&8 Cross step left foot behind right, step right foot next to left, cross step left foot over right

## **SIDE ROCK, ROCK, SYNCOPATED ¼ LEFT WEAVE, STEP FORWARD, PIVOT ½ RIGHT, KICK BALL CROSS**

- 9-10 Rock right foot to right side, rock onto left foot
- 11&12 Cross step right foot behind left, step left foot next to right, turn ¼ left & step forward onto right foot
- 13-14 Step forward onto left foot, pivot ½ right (weight on right foot)
- 15&16 Kick left foot forward, step left foot next to right, cross touch right toe over left foot

## **STEP: TOGETHER-CROSS-SIDE, CROSS TOUCH, SIDE TOUCH, BEHIND TOUCH, ¼ LEFT STEP FORWARD, ¼ LEFT STEP BACKWARD, STEP BACKWARD**

- &17-18 Step right foot next to left, cross step left foot over right, step right foot to right side
- 19-20 Cross touch left toe over right foot, touch left toe to left side,
- 21-22 Cross touch left toe behind right foot, turn ¼ left & step forward onto left foot
- 23-24 Turn ¼ left & step backward onto right foot, step backward onto left foot

## **COASTER STEP, STEP FORWARD, TOE TOUCH, STEP BACKWARD, ½ LEFT STEP FORWARD, CROSS TOUCH, SIDE STEP**

- 25&26 Step backward onto right foot, step left foot next to right, step forward onto right foot
- 27-28 Step forward onto left foot, cross touch right toe behind (and to the outside) of left foot
- 29-30 Step backward onto right foot, turn ½ left & step forward onto left foot,
- 31-32 Cross touch right toe over left foot, step right foot to right side

## **REPEAT**

## **DANCE FINISH**

The dance finishes with the music fade on count 16 of the 10th wall (facing 6:00). To end dance facing the 'home' wall (12:00) replace count 14 with 'step right foot next to left'

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