

# Dedicate

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Maggie Gallagher (UK)

Musique: Tonight - Westlife

## STEP, RIGHT CROSS, $\frac{3}{4}$ TRIPLE TURN RIGHT, $\frac{1}{2}$ PIVOT TURN, LOCK STEPS

- & (This step is not done at the start but is done thereafter) step small step left to left side  
1 Cross right over left  
2&3  $\frac{1}{4}$  turn right stepping back on left,  $\frac{1}{2}$  turn right, step forward on left  
4  $\frac{1}{2}$  pivot turn right  
5&6 Step forward on left, lock right behind left, step forward on left  
7&8 Step forward on right, lock left behind right, step forward on right

## $\frac{1}{4}$ TURN, ROCKS, WEAVE RIGHT WITH $\frac{1}{4}$ TURN, STEPS, $\frac{1}{2}$ PIVOT, STEPS $\frac{1}{2}$ PIVOT, STEP

- 1&  $\frac{1}{4}$  turn right rocking left to left side, rock right to right side  
2& Cross left in front of right, step right to right side  
3&4 Cross left behind right, make  $\frac{1}{4}$  turn right stepping forward on right, step forward on left  
5&6 Step forward on right,  $\frac{1}{2}$  pivot turn left, step forward on right  
7&8 Step forward on left,  $\frac{1}{2}$  pivot turn right, step forward on left

## LONG STEP BACK & DRAG, CROSS, STEP BACK, ROCKS LEFT & RIGHT, $\frac{1}{4}$ RIGHT, $\frac{1}{2}$ HINGE RIGHT, SWAYS

- 1 Make long step back on right dragging left towards right (slightly turning body to the right diagonal and lifting arms to the horizontal in line with the shoulders)  
2& Cross left over right, step back on right  
3-4 Rock back onto left, rock forward onto right  
5  $\frac{1}{4}$  turn right stepping left out to left side  
6  $\frac{1}{2}$  hinge turn right stepping right to right side  
7-8 Sway left, sway right

This is where the restarts happen during walls 2 & 5

## STEP, WEAVE, $\frac{1}{2}$ RONDE LEFT, $\frac{1}{2}$ TRIPLE CROSS, CHASSE RIGHT, SWAYS

- &1 Step left a small step to left side, cross right in front of left  
&2 Step left to left side, cross right behind left  
&3 Sweep left ronde  $\frac{1}{2}$  turning left, step left in place  
&4 Make  $\frac{1}{4}$  turn left stepping onto right, make  $\frac{1}{4}$  turn left crossing left in front of right. (completing a full turn including the ronde)

### Alternative move without the turn

- &3 Sweep left ronde, step left behind right  
&4 Step right to right side, cross left in front of right  
5&6 Step right to right side, close left to meet right, step right to right side  
7-8 Sway left, sway right

## REPEAT

## TAG

4 counts after wall 3

## RIGHT HIP BUMPS AND FINGER SNAPS X 4

- 1-2 Hip bump right snapping fingers at side, hip bump right snapping fingers at waist height  
3-4 Hip bump right snapping fingers at chest height, hip bump right snapping fingers at head height

The numbers "5, 6, 7, 8" are shouted out during the tag

