

# Dc 10 Ec

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** William Sevone (UK)

**Musique:** The Ballad of Davy Crockett - The Kentucky Headhunters



The dance title stands for Davy Crockett, Tennessee

## 2X 'CHUBBY' BROWNS, 2X FORWARD SHUFFLES

- 1-2 (Keeping left foot facing forward) turn ¼ right & step right foot to right side, return to place
- 3-4 (Keeping right foot facing forward) turn ¼ left & step left foot to left side, return to place
- 5&6 Step forward onto right foot, close left foot next to right, step forward onto right foot
- 7&8 Step forward onto left foot, close right foot next to left, step forward onto left foot

## KICK FORWARD-BACKWARD ½ RIGHT, KICK BACKWARD 4X BACKWARD HOPS WITH TOE TAPS

- 9-10 Scuff/kick right foot forward, scuff/flick right foot backwards
- 11 (Keeping right foot off floor) turn ½ right (right foot now in forward position)
- 12 Scuff/flick right foot backwards
- 13-14 Hop backward onto left foot & tap right toe behind left heel, repeat
- 15-16 Hop backward onto left foot & tap right toe behind left heel, repeat

## STEP FORWARD, PIVOT ½ LEFT, 2X BACKWARD DIAGONAL SHUFFLES WITH FOOT SWEEPS

- 17-18 Step forward onto right foot, pivot ½ left (weight on right foot)
- 19&20 Step backward diagonally right onto left foot, close right foot next to left, step backward diagonally right onto left foot
- 21 Sweep right foot in an arc around left foot
- 22&23 Step backward diagonally left onto right foot, close left foot next to right, step backward diagonally left onto right foot
- 24 Sweep left foot in an arc around right foot

## BACKWARD DIAGONAL SHUFFLE, SWEEPING BACK STEP, PIVOT ¼ RIGHT, 2X STAMPS, MOD KICK BALL CHANGE

- 25&26 Step backward diagonally right onto left foot, close right foot next to left, step backward diagonally right onto left foot
- 27 (Sweeping right foot around left) step backward onto right foot
- 28 Pivot ¼ right (weight on right foot)
- 29-30 Stamp left foot next to right, repeat
- 31&32 Kick left foot forward, step left foot next to right, touch right toe next to left foot

## REPEAT

## END

Replace counts 31 & 32 with the following:

- 31-32 Turn ¼ left & stomp forward onto left foot, stomp right foot next to left

## RESTARTS

There are three restarts within this dance, after count 24 of walls 3 and 6, and after count 28 of wall 8