

# Daytona Slide

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Gloria Johnson (USA)

**Musique:** Black Velvet - Robin Lee



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## HOP & WIGGLE - BACK:

& (Keeping left foot on floor and lifting right foot slightly off the floor) hop back on left.  
1-4 Step back on right foot, wiggle hips (2 beats), slide left foot next to right.

## HOP & WIGGLE - FORWARD:

& (Keeping right foot on floor and lifting left foot slightly off floor) hop forward on right  
5-8 Step forward on left foot, wiggle hips (2 beats), slide right foot next to left.

## TOE POINTS:

9-10 Point right toe to right side, step right toe in front of left.  
11-12 Point left toe to left side, step left toe in front of right foot  
13-14 Point right toe to right side, step right toe in front of left.

## STEP & TURN:

15 Step forward slightly on left foot & pivot  $\frac{1}{4}$  turn to right at the same time  
16 Touch right toe next to left foot

## KNEE ROLLS:

17-18 Roll right knee to right  
19-20 Roll left knee to left

## HOP & WIGGLE - RIGHT:

& (Keeping left foot on floor and lifting right foot slightly off floor) hop to the right  
21-24 Step right foot out to right, wiggle hips (2 beats), slide left foot next to right & clap hands

## HOP & WIGGLE - LEFT:

& (Keeping right foot on floor and lifting left foot slightly off floor) hop to the left  
25-28 Step left foot out to left, wiggle hips (2 beats), slide right foot next to left & clap hands

## MILITARY TURN:

29-30 Step forward on right foot, pivot  $\frac{1}{2}$  turn to the left

## STOMP & CLAP:

31-32 Stomp right foot next to left twice (clap hands at the same time)

## REPEAT

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