

Daytona Nights

COPPER **KNOB**
STEPSHEETS

Compte: 60

Mur: 4

Niveau: Improver

Chorégraphe: Jan Pratt (USA)

Musique: I Wouldn't Wanna Be You - Reba McEntire



CROSSOVER STEPS WITH TOUCHES

- 1-2 Cross-step right foot over left; touch left toes to left side
- 3-4 Cross-step left foot over right; touch right toes to right side
- 5-6 Cross-step right foot over left; touch left toes to left side
- 7-8 Cross-step left foot over right; touch right toes to right side.

VINE RIGHT WITH HITCH; HIP BUMPS

- 9-10 Step right foot to right side; cross-step left behind right
- 11-12 Step right foot to right side; hitch left knee up
- 13-14 Bump hips left twice
- 15-16 Bump hips right twice.

HIP BUMPS, CROSS-BEHIND STEPS WITH TOUCHES

- 17-18 Bump hips left; bump hips right
- 19-20 Bump hips left; bump hips right
- 21-22 Cross-step left behind right; touch right toes to the right
- 23-24 Cross-step right behind left; touch left toes to the left.

CROSS-BEHIND STEPS WITH TOUCHES, LEFT VINE WITH HITCH

- 25-26 Cross-step left behind right; touch right toes to the right
- 27-28 Cross-step right behind left; touch left toes to the left
- 29-30 Step left foot to left side; cross-step right foot behind left
- 31-32 Step left foot to left side; hitch right knee up.

HIP BUMPS

- 33-34 Bump hips right twice
- 35-36 Bump hips left twice
- 37-38 Bump hips right twice
- 39-40 Bump hips left twice.

MONTEREY TURN, CAMEL WALK

- 41-42 Point right toe to right side; spin ½ turn right on left foot stepping on right beside left
- 43-44 Touch left toe to left side; touch left toe beside right
- 45-46 Step left foot forward; slide right foot to outside of left foot
- 47-48 Step left foot forward; touch right foot beside left.

MONTEREY TURN, CAMEL WALK

- 49-50 Point right toe to right side; spin ½ turn right on left foot stepping on right beside left
- 51-52 Point left toe to left side; touch left beside right
- 53-54 Step left foot forward; slide right foot to outside of left foot
- 55-56 Step left foot forward; kick right leg across left.

¼ TURN, STEP BACK, TOUCH, TOUCH

- 57-58 Turning ¼ left, step on right foot; step back on left
- 59-60 Touch right beside left; touch right toes to right side.

REPEAT
