

Days Gone By

COPPER **KNOB**
BY SHEETS

Compte: 48

Mur: 4

Niveau: Intermediate nightclub

Chorégraphe: Carmel Hutchinson (USA) & Ernie (Hutch) Hutchinson (USA)

Musique: Days Gone By - Rosie Ledet



BEHIND, REPLACE, SIDE - CROSS, REPLACE, SIDE CROSS, REPLACE SIDE - BEHIND, REPLACE, SIDE

- 1&2 Cross right behind left, replace weight left, side step right
- 3&4 Cross left over right, replace weight right, side step left
- 5&6 Cross right over left replace weight left, side step right
- 7&8 Cross left behind right, replace weight right, side step left

FORWARD, ½ LEFT, FORWARD-FORWARD LEFT, RIGHT, LEFT - FORWARD, BACK, ¼ RIGHT-FORWARD LEFT, RIGHT, LEFT

- 1&2 Step right forward, turn ½ left, step right forward
- 3&4 Step left forward, step right forward, step left forward
- 5&6 Step right forward, replace weight left, turn ¼ right
- 7&8 Step left forward, step right forward, step left forward

FORWARD, REPLACE, BACK-BACK, CROSS, BACK - BACK, REPLACE, FORWARD- FORWARD, LOCK, FORWARD

- 1&2 Step right forward, replace weight left, step right back
- 3&4 Step left back, cross right over left, step left back
- 5&6 Step right back, replace weight left, step right forward
- 7&8 Step left forward, step right forward to outside of left, step left forward

FORWARD, ½ LEFT, FORWARD - ¼ RIGHT, ¼ RIGHT, BACK, BACK, FORWARD, FORWARD - ¼ RIGHT, ¼ RIGHT, BACK

- 1&2 Step right forward, pivot ½ left, step right forward
- 3&4 Step left forward into ¼ turn right, step right behind left into ¼ turn right, step left back
- 5&6 Step right back, replace weight left, step right forward
- 7&8 Step left forward into ¼ turn right, step right behind left into ¼ turn right, step left back

BACK, FORWARD, ¼ LEFT-BEHIND, ¼ RIGHT, FORWARD - FORWARD, ½ LEFT, FORWARD-SIDE, BACK, X

- 1&2 Step right back, replace weight left, step right forward into ¼ turn left
- 3&4 Step left behind right, side step right into ¼ turn right, step left forward
- 5&6 Step right forward, pivot ½ left, step right forward
- 7&8 Side step left, step right back, cross left over right

SIDE, BACK, CROSS - SIDE, DRAG, TOUCH, ¼ RIGHT, ¼, BEHIND - SIDE, DRAG, TOUCH

- 1&2 Side step right, step left back, cross right over left
- 3&4 Big side step left, drag right next to left, touch
- 5&6 Side step right into ¼ turn right, step left forward into ¼ turn right, step right behind left
- 7&8 Big side step left, drag right next to left, touch

REPEAT