

# Day Breaks

**Compte:** 48

**Mur:** 2

**Niveau:** Improver



**Chorégraphe:** Glynn Rodgers (UK)

**Musique:** There's a Guy Works Down the Chip Shop Swears He's Elvis - Kirsty MacColl

## **BACK ROCK, POINT, HITCH, CROSS STRUT, SIDE STRUT**

- 1-2 Rock back right, recover weight onto left
- 3-4 Point right to right side, hitch right knee
- 5-6 Touch ball of right over left, drop heel
- 7-8 Touch ball of left to left side, drop heel

## **POINTS, FLICK, POINTS, MONTEREY TURN**

- 1-2 Point right toe forward & side
- 3-4 Flick right foot back, point right to right side
- 5-6 Point right toe forward & side
- 7-8 Turn ¼ turn right on ball of left closing right to left, point left to left side

## **JAZZ BOXES WITH SCUFFS**

- 1-2 Cross left over right, step back right
- 3-4 Step side left, scuff right forward
- 5-6 Cross right over left, step left back
- 7-8 Step right to right side, scuff left forward

## **LOCK STEP, MONTEREY TURN, BEHIND, SIDE**

- 1-2 Step forward left, lock right behind left
- 3-4 Step forward left, point right to right side
- 5-6 Turn ¼ turn right on ball of left closing right to left, point left to left side
- 7-8 Cross left behind right, step right to right side

## **CROSS ROCK, SIDE, POINTS, CROSS ROCK TURN**

- 1-2 Cross rock left over right, recover weight onto left
- 3 Step left to left side
- 4-5 Point right toe over left, point right toe side
- 6-7 Cross rock right over left, recover weight onto right
- 8 Turn ¼ right stepping forward right

## **PIVOT TURN, STEP, HOLD, PIVOT TURN, SIDE ROCK**

- 1-2 Step forward left, pivot half right
- 3-4 Step forward left, hold
- 5-6 Step forward right, pivot half left
- 7-8 Turn ¼ left rocking right to right side, recover weight onto left

**REPEAT**

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