

Darlin' Cha Cha

COPPER **NOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Linda Brown (USA) & Charlie Brown (USA)

Musique: Little Darlin' - Diamonds



INTRO

HIP SWAYS

Start intro on the "Ahhh Ahhh" vocal

- 1&2 Sway hips (left-right-left)
- 3&4 Sway hips (right-left-right)
- 5&6 Sway hips (left-right-left)
- 7&8 Sway hips (right-left-right)
- 9&10 Sway hips (left-right-left)
- 11&12 Sway hips (right-left-right)
- 13&14 Sway hips (left-right-left)
- 15&16 Sway hips (right-left-right)

THE MAIN DANCE

SYNCOPATED BOX STEPS, SIDE SHUFFLE LEFT, TURNING SHUFFLE

- 1 Step to the left on left foot
- & Step right foot next to left
- 2 Step forward on left foot
- 3 Step to the right on right foot
- & Step left foot next to right
- 4 Step back on right foot
- 5&6 Shuffle sideways to the left (left-right-left)
- 7&8 Shuffle sideways to the right (right-left-right) making a ¼ turn to the right

ROCK STEPS, PIVOTS, SHUFFLES FORWARD

- 9 Step forward on left foot
- 10 Rock back onto right foot
- & Pivot ½ turn to the left on ball of right foot
- 11&12 Shuffle forward (left-right-left)
- 13 Step forward on right foot
- 14 Rock back onto left foot
- & Pivot ½ turn to the right on ball of left foot
- 15&16 Shuffle forward (right-left-right)

CROSS ROCK STEPS, TRIPLES IN PLACE

- 17 Cross left foot over right and step
- 18 Rock back onto right foot
- 19&20 Triple step in place (left-right-left)
- 21 Cross right foot over left and step
- 22 Rock back onto left foot
- 23&24 Triple step in place (right-left-right)

TURN, STEP SYNCOPATED ROLLING TURN TO THE LEFT, MILITARY PIVOT TO THE LEFT, STOMP-TRIPLE FORWARD

- 25 Step to the left on left foot making a ¼ turn to the left with the step
- 26 Step to the right on right foot
- 27 Step to the left on left foot and begin a full rolling turn to the left traveling to the left

& Step on right foot and continue full rolling turn to the left
28 Step on left foot and complete full rolling turn to the left
29 Step forward on right foot
30 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
31 Stomp right foot forward
& Stomp left foot forward
32 Stomp right foot forward

REPEAT

ENDING

For end of dance styling, on the fifth repetition of the pattern, do the first 6 beats as written. On beats 7&8, the side shuffle to the right should be done without the $\frac{1}{4}$ turn to the right and as stomps.
