

The Darlene

COPPER **NOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Ernie (Hutch) Hutchinson (USA)

Musique: Darlene - T. Graham Brown



This dance is dedicated to Darlene Clark of the Danville Country Hustlers, Supporter Extraordinaire of Country Western Dancing. Thanks for all you do!

SWAY RIGHT HIP ¼ LEFT, RECOVER, RIGHT-LEFT-RIGHT - SWAY LEFT HIP ¼ RIGHT, RECOVER, LEFT-RIGHT-LEFT

- 1 Step forward on right foot into ¼ turn left while swaying hips right
- 2 Step back onto left foot and square up on front wall
- 3&4 Cha-cha-cha in place right-left-right
- 5 Step forward on left foot into ¼ turn right while swaying hips left
- 6 Step back onto right foot and square up on front wall
- 7&8 Cha-cha-cha in place left-right-left

SYNCOPATED VINE, ¼ TURN RIGHT - SYNCOPATED VINE ¼ TURN LEFT

- 1-2 Step to right on right foot; cross left behind right
- 3&4 Step to right on right foot; cross left behind right; step right to right side into ¼ turn right
- 5-6 Step to left on left foot; cross right behind left
- 7&8 Step to left on left foot; cross right behind left; step left to left side into ¼ turn left

FORWARD, BACK, SHUFFLING ½ TURN RIGHT - WALK LEFT, RIGHT, SHUFFLING ½ TURN RIGHT

- 1-2 Step forward on right foot; step back on left foot
- 3&4 Cha-cha-cha right-left-right while turning ½ right
- 5-6 Step forward on left foot; step forward on right foot
- 7&8 Cha-cha-cha left-right-left while turning ½ right

RIGHT SAILOR, CROSS IN FRONT - LEFT SAILOR, CROSS BEHIND - ¼ TURN LEFT

- 1&2 Cross right foot behind left; step to left on left foot; step to right on right
- 3-4 Cross left foot over right; step to right on right foot
- 5&6 Cross left foot behind right; step to right on right foot; step to left on left
- 7-8 Cross right foot behind left; step left to left side into ¼ turn left

REPEAT
