

Dark Summer

COPPER KNOB
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Advanced

Chorégraphe: Lee Brotherton (UK)

Musique: Summer of Love - Steps



Sequence: AB, AB, AB, ABBB, A

PART A

LEAN BACK, FORWARD, RIGHT ANGLED BOUNCES, CROSS, UNWIND, FULL TURN

- 1 Lean back while bringing hands in front, right over left and palms facing down
- 2-4 Lean forward - body at right angle. Bounce heels twice while turning $\frac{1}{4}$ to the right
- 5-8 Cross right over left, unwind $\frac{1}{2}$ turn to left. Turn a full turn to left

HEEL JACK, FIESTA TWIST

- 9&10 Rock back on right foot while kicking left foot forward. Bring left back and step right back beside left
- 11-13 Flex wrists in front of you, right behind left (snake charming). Repeat three times while switching arms in front of each other
- 14-15 From the snake charming, bring arms apart with hands level with ears. Hold for one beat
- 16 With arms up, turn full turn to left, finishing by releasing arms

PART B

HAND TWISTS, STAND FEET APART, SHOULDER SWITCHES, FULL TURN

- 1 With palms facing forward, place right hand above left, right hand pointing up and left pointing down. At the same time lean to left side
- 2 Switch hands so left is above right and lean to right
- 3-4 Hold for one beat. Step right to right side, left to left side
- 5-6 Bring right shoulder down while bringing left shoulder up. Switch shoulders, bringing left shoulder down and right up. Repeat
- 7-8 Cross right over left to turn full turn to left

JUMP SCUFFS, SHOULDER SWITCHES WITH $\frac{1}{4}$ TURN

- 9&10 Scuff right foot, step it back down, scuff left foot
- &11&12 Put left foot down, scuff right foot. Bring down right foot to the floor and slap hands on lower hips
- 13-16 Bring right shoulder up, left shoulder down. Then switch, left shoulder up, right down. Repeat four times while turning $\frac{1}{4}$ to left

ROCKING CHAIR, HEEL JACK. KNEE ROLL TO RIGHT, STEP, PIVOT

- 17&18 Rock forward on right foot, put weight on left, rock back on right
- &19&20 Put weight onto left. Rock back on right while kicking left foot forward. Bring left foot down putting weight on it, bring right back beside left
- 21-22 Step right to right side. Roll right knee in, then out
- 23-24 Pivot on right foot $\frac{1}{4}$ turn to left. Bring right beside left

SLIDES WITH FLICKS, SPANISH HAND ROLL WITH FULL TURN

- 25-26 Step right to right side and slide left to it while flicking left wrist in the air in a to the right direction
- 27-28 Step right to right side and slide left to it while flicking left wrist in the air in an to the left direction
- 29-30 Roll wrists once while raising right arm and lowering left, right rolling to the left, left rolling to the right. Bring lower arms in front of face, hands in fists and palms facing towards you
- 31-32 With arms in front of face, turn full turn to left, finishing by releasing arms

HEEL SWITCHES, TOE SWITCHES, STEP, PIVOT ¼ TURN

- 33&34& Touch right heel forward, bring back beside left. Touch left heel forward, bring back beside right
- 35&36& Touch right toe back, bring back beside left. Touch left toe back, bring back beside right
- 37&38& Touch right toe back, bring back beside left. Touch left toe back, bring back beside right.
(33-38 are performed while turning ¼ turn to the left)
- 39-40 Step right foot forward. Pivot ¼ turn to left

SWIVITS, HEEL SWITCHES, STAND FEET APART

- 41-44 With left heel facing right, touch right toes to left foot. Swivel left heel to right and touch right heel to left foot. Bring feet together. Repeat on opposite side
- 45-46 Touch right heel forward, . Touch left heel forward
- 47-48 As you bring left foot back, touch right heel forward. Bring the right back, slightly to right side. Bring left back, slightly to left so feet are apart

WEAVE RIGHT, CROSS, UNWIND, STEP, TOE TOUCHES

- &49&50 Step on right, cross left over right, step right to right side, cross left behind right
- &51-52 Step right to right side, cross left over right, unwind ¾ turn to the right
- 53-54 Step left foot forward, touch right heel forward
- 55-56 Touch right toes back, touch right heel forward

FEET APART, HOLD, LEAN RIGHT, LEAN LEFT, FULL TURN

- &57-58 Step right to right side, step left to left side so feet are apart. Hold for one beat
- 59-60 Lean on right, bring weight back while clicking fingers
- 61-62 Lean on left, bring weight back while clicking fingers
- 63-64 Cross right over left to turn full turn to left
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