

# Dare 2 Party

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Chris Watson (AUS) & Johnny Montana (USA)

Musique: Party for Two (feat. Billy Currington) - Shania Twain



Sequence: AAB, AAB, AAB, AA, AA

## SECTION A

### DWIGHT, DIG, STEP, ROCK, STEP, SHUFFLE

- 1-2 Swivel left heel to right while touching right toe next to left instep, swivel left toe to right while touching right heel next to left instep
- 3-4 Dig right heel forward (step forward onto right heel with toe pointed inward and rotate right foot on heel to point toe outward), step back onto left foot. (this is basically a rock step using the heel only instead of the whole foot)
- 5-6 Rock back onto right foot, step forward onto left
- 7&8 Shuffle forward right, left, right

### STEP, TURN, CROSSING SHUFFLE, TOE POINTS

- 1-2 Step left foot forward, pivot a  $\frac{1}{4}$  turn right taking weight onto right
- 3&4 Crossing shuffle (left over right, right to right side, left over right)
- 5-6 Touch right toe forward, touch right toe to right side
- &7 Step right together, touch left toe to left side
- &8 Step left together, touch right toe to right side

### ROCK, TURN, SHUFFLE, ROCK, STEP, COASTER STEP

- 1-2 Step right to right side and rock, make a  $\frac{1}{4}$  turn left stepping forward onto left
- 3&4 Shuffle forward right, left, right
- 5-6 Rock forward onto left, step back onto right
- 7&8 Step back onto left foot, step onto right foot next to left, step forward onto left foot

### CHARLESTON, STEP, TURN, VAUDEVILLE STEPS

- 1-2 Step right foot forward, kick left foot forward while clapping
- 3-4 Step left foot back, touch right toe back and clap
- 5-6 Step right foot forward, make a  $\frac{1}{4}$  turn left keeping weight on right and touch left heel forward angle left
- &7 Step back onto left foot, cross right over left and step
- &8 Step back onto left foot, touch right heel forward angle right

## SECTION B

- 1-16 Use first 16 counts of dance and restart