

# Dangerous

**Compte:** 64

**Mur:** 4

**Niveau:** Advanced



**Chorégraphe:** John Robinson (USA)

**Musique:** I Am a Simple Man - Ricky Van Shelton

## JUMPS, TOE TAPS, KNEE ROLLS

- 1&2 Jump slightly off floor landing with feet shoulder-width apart, jump bringing feet together, jump apart again (or: split heels apart twice)
- 3&4 Tap right toe next to left twice, bending right knee in slightly; touch right toe out to right side
- 5-6 Roll right knee in toward left leg, then out to right side
- 7&8 Pop right knee in toward left leg twice

## KICKS & POINTS, HEEL SWITCH, HOP FORWARD

- 1&2 Kick right foot forward, step next to left, touch left toe out to left side
- 3&4 Kick left foot forward, step next to right, touch right toe out to right side
- 5&6 Touch right heel forward, step next to left, touch left heel forward
- &7&8& Step left foot next to right, step right foot forward; hop forward twice on right foot with left leg bent so calf & foot are raised behind you parallel to floor

## SIDE, BEHIND, QUICK VINE, ¼ PIVOT LEFT, HIP BUMPS RIGHT

- 1-2 Step left foot side left; step right foot across behind left
- 3&4 Step left foot side left, quickly step right foot across behind left, step left foot side left
- 5-6 Touch right foot forward; pivot ¼ turn left on balls of feet (weight on left foot)
- 7&8 Bump right hip to right side twice, transferring weight to right foot

## ELECTRIC KICKS & HOP FORWARD, STEP, SLIDE, STEP & CLAPS

- 1&2 Rock left foot forward raising right foot off floor, step right foot in place, rock left foot back raising right foot off floor
- &3&4 Step right foot in place, step left foot forward; hop forward twice on left foot with right leg bent so calf & foot are raised behind you parallel to floor.
- 5-6 Step right foot to right side; slide left foot next to right (place weight on left)
- 7&8 Step right foot to right side; clap hands twice

## JUMP & TURN ¼ LEFT, QUICK LOCK STEP, DIAGONAL STEP SLIDES

- 1&2 Jump slightly off floor landing with feet shoulder-width apart, jump feet to center raising right foot behind left calf while turning ¼ left, jump feet apart
- 3&4 Step left foot forward, slide right foot forward to left side of left heel, step left foot forward
- 5-6 Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot)
- 7-8 Step left foot forward at 45 degree angle left; slide right foot next to left (weight stays on left foot)

## SIDE STEP, CROSS FRONT, ROMP, STOMP, HEEL SWITCH, TOE TOUCH

- 1-2 Step right foot side right; step left foot across in front of right
- &3&4 Step right foot back & touch left heel forward; step left foot to center & tap right toe behind left heel
- 5-6 Stomp right foot next to left (keep weight on left); touch right heel forward
- &7&8 Step right foot next to left, touch left heel forward; step left foot next to right, touch right toe next to left.

## ½ MONTEREY TURN, HAND JIVE

- 1-2 Touch right toe to right side; pivot  $\frac{1}{2}$  turn right bringing right foot in next to left (place weight on right foot)
- 3-4 Touch left toe to left side; step left foot next to right
- Hand styling for next four counts: keep hands stiff with fingers "glued" together**
- 5&6 Touch right hand to front of left shoulder, touch front of right shoulder, drop hand straight down to right side
- 7&8 Touch left hand to front of right shoulder, touch front of left shoulder, drop hand straight-down-to left side

### **ARMS CROSS, DROP, KNEE PUMPS, STEP SLIDES**

- 1-2 Make fists and raise both arms, crossing right over left to make an "X" in front of chest; drop hands (still with fists) straight down to sides.
- 3&4 Pump left fist down and right fist up while raising right knee twice (right foot does not touch floor)
- 5-6 Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot)
- 7-8 Turning body 45 degrees right step left foot side left (you are now facing  $\frac{1}{4}$  turn right from original wall); slide right foot next to left (weight stays on left foot)

**REPEAT**

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