

Dancin' With Elvis

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Sarah Herbert (AUS)

Musique: Dancin' With Elvis - Gina Jeffreys



TAP BRUSH UP, TAP HALF TURN, TOUCH HOLD, STOMP STOMP

- 1-2 Tap right heel forward at 45 degrees right, brush right foot up to left knee
- 3& Tap right heel forward at 45 degrees right, step right beside left
- 4& Tap left heel forward at 45 degrees left, step left back turning ½ turn right
- 5-6 Touch right beside left, hold
- 7-8 Stomp right forward, stomp left slightly apart from right

STOMP RIGHT-LEFT-RIGHT, LEFT-RIGHT, LEFT-RIGHT-LEFT, ¾ TURN, STOMP RIGHT-LEFT

- 9&10 Stomp right forward, stomp left in place, stomp right forward
- 11-12 Stomp left forward, stomp right slightly apart from left
- 13&14 Stomp left forward, stomp right in place, stomp left forward
- 15 Pivot on ball of left foot turning ¾ turn left
- &16 Stomp right, stomp left (feet apart)

RIGHT SAILOR, LEFT SAILOR, KICK STEP TAP, KICK STEP TAP

- 17&18 Cross right behind left, step left to left side, step right to right side
- 19&20 Cross left behind right, step right to right side, step left to left side
- 21&22 Kick right forward, step right beside left, tap left toe back
- & Step left beside right
- 23&24 Kick right forward, step right beside left, tap left to back
- & Step left beside right

SHUFFLE FORWARD, FULL TURN, STEP APART, TOGETHER, APART, TOGETHER

- 25&26 Shuffle forward right-left-right
- 27-28 Step left forward turning ½ turn right, step right back turning ½ turn right
- &29 Step left to left side, step right to right side (feet apart)
- &30 Traveling forward step left to center, step right to center
- &31 Step left to left side, step right to right side (feet apart)
- 32 Traveling forward step left to center, step right to center

REPEAT

BRIDGE

On the third wall replace counts &29-32 with:

ELVIS KNEE POPS RIGHT-LEFT-RIGHT-LEFT-RIGHT-LEFT

- 1-2 Pop right knee forward and slightly across left, pop left knee forward and slightly across right
 - 3-4 Pop right knee forward and slightly across left, pop left knee forward and slightly across right
 - 5-6 Pop right knee forward and slightly across left, pop left knee forward and slightly across right
- Dance finishes with stomp left, stomp right