

Dancin' The Line

COPPER **KNOB**
BY STEPHEN HETS

Compte: 52

Mur: 4

Niveau: Intermediate

Chorégraphe: Gordon Elliott (AUS)

Musique: Hangin' On - Rich McCready



WALK FORWARD, SLAP LEFT FOOT

- 1 Right foot step forward
- 2 Left foot step forward
- 3 Right foot step forward
- 4 Left foot lifts behind right leg to the right and right hand slaps left foot

WALK BACKWARD, SLAP RIGHT FOOT

- 5 Left foot step backward
- 6 Right foot step backward
- 7 Left foot step backward
- 8 Right foot lifts behind left leg to the left and left hand slaps right foot

MODIFIED RIGHT VINE WITH ¼ TURN TO THE RIGHT

- 9 Right foot step right
- 10 Left foot step behind right leg to the right
- 11 Right foot step right ¼ turn to the right
- 12 Left foot lifts behind right leg to the right and right hand slaps left foot

¼ TURN TO THE LEFT, ¼ TURN TO THE LEFT, STOMP

- 13 Left foot step in place ¼ turn to the left
- 14 Right foot step to close to left foot
- 15 Left foot step in place ¼ turn to the left
- 16 Right foot stomp to close to left foot

CAMEL WALK TO THE RIGHT, STOMP

- 17 Right foot step diagonally forward and to the right
- 18 Left toe step to the right of the right heel
- 19 Right foot step diagonally forward and to the right
- 20 Left foot stomp to close to right foot

CAMEL WALK TO THE LEFT, STOMP

- 21 Left foot step diagonally forward and to the left
- 22 Right toe step to the left of the left heel
- 23 Left foot step diagonally forward and to the left
- 24 Right foot stomp to close to left foot

2 - HEEL TOUCH AND ¼ TURN TO THE LEFT

- 25 Right heel touch diagonally forward and to the right
- 26 Ball of left foot pivot ¼ turn to the left and right foot step to close to left foot
- 27 Left heel touch diagonally forward and to the left
- 28 Ball of right foot pivot ¼ turn to the left and left foot step to close to right foot

HEEL TOUCH, ¼ TURN TO THE LEFT

- 29 Right heel touch diagonally forward and to the right
- 30 Ball of left foot pivot ¼ turn to the left and right foot step to close to left foot
- 31 Left heel touch diagonally forward and to the left

32 Left foot step to close to right foot

HEEL SPLITS

33 Pivot on toes, swinging heels apart
34 Pivot on toes, swinging heels together
35 Pivot on toes, swinging heels apart
36 Pivot on toes, swinging heels together

HOOK

37 Right heel touch forward
38 Right foot hook in front of left leg (bend the right knee, swing the right leg in front of the left leg to the left with the shin parallel to the floor, toe facing downward)
39 Right heel touch forward
40 Right foot step to close to left foot

HOOK

41 Left heel touch forward
42 Left foot hook in front of right leg (bend the left knee, swing the left leg in front of the right leg to the right with the shin parallel to the floor, toe facing downward)
43 Left heel touch forward
44 Left toe touch to close to right foot

FOOT SLAPS

45 Left foot step to the left
46 Right foot lifts behind left leg to the left and left hand slaps right foot
47 Right foot step to the right
48 Left foot lifts behind right leg to the right and right hand slaps left foot

3 - ¼ TURN TO THE LEFT, STOMP

49 Left foot step in place ¼ turn to the left
50 Right foot step in place ¼ turn to the left
51 Left foot step in place ¼ turn to the left
52 Right foot stomp to close to left foot

REPEAT
