

# Dancin' My Heart Goodbye

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Al Marshall (USA)

**Musique:** Wavin' My Heart Goodbye - The Flatlanders



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## **TOUCH RIGHT TO RIGHT, TO LEFT, TO RIGHT, AND BACK**

1-4 Touch right toe right forward diagonal, right toe across left, right to right forward, step back on right

## **FORWARD LEFT, RIGHT, LEFT, HOLD, RIGHT, HOLD**

5-10 Step forward on left, forward right, forward left, hold, step forward on right, hold

## **FORWARD LEFT, RIGHT, BACK LEFT, HOLD, BACK RIGHT, HOLD**

11-16 Step forward on left, forward right, step back on left, hold, step back on right, hold

## **VINE TO LEFT WITH TOUCH**

17-20 Step left to left, right behind left, left to left, touch right toe beside left

## **BACK TRAVELING SAILOR STEPS**

21-22 Step right diagonal behind left & step left beside right & step right slightly to right (traveling to rear)

23-24 Step left diagonal behind right & step right beside left & step left slightly to left (traveling to rear)

25-28 Repeat 21-24

## **TOE TURNS AND FINGER SNAPS**

29-32 Moving forward step right toe  $\frac{1}{4}$  left, snap fingers, swing/step left toe back  $\frac{1}{2}$  left, snap fingers

33-36 Swing/step right toe forward (across body)  $\frac{1}{2}$  left, snap fingers, swing/step left toe back  $\frac{1}{2}$  left, left heel down and snap fingers

**On 29-36, arms extended to sides while snapping fingers of both hands**

## **VINE TO THE RIGHT WITH CROSS**

37-40 Step right to right, left behind right, step right to right, cross left over right

## **REPEAT**

## **TAG**

When starting the 7th wall, dancers should eliminate the left and right vines (steps 17-20 and 37-40). The restart of the vocals will be the clearest signal to shorten the line dance by eliminating the vines for the remainder of the dance. The tag is optional. It matches the music and lyrics slightly better than without it, but it increases the difficulty level.

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