

Dancing Machine (P)

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Dottie Cirko (USA)

Musique: Save This One for Me - Rick Trevino

Position: Sweetheart position, Same footwork for Men & Ladies, both start on Right foot

POW WOW STEPS

- 1 Step forward on right toes
- 2 Step down on right heel
- 3 Step forward on left toes
- 4 Step down on left heel
- 5 Step forward on right toes
- 6 Step down on right heel
- 7 Step forward on left toes
- 8 Step down on left heel
- 9 Kick right foot forward
- 10 Kick right foot forward
- 11 Step back on right foot
- 12 Touch left toe back

CHARLESTON KICK

- 13 Step forward on left foot
- 14 Kick right foot forward
- 15 Step back on right foot
- 16 Touch left toe beside right foot

left GRAPEVINE

- 17 Step left foot to left side
- 18 Cross right foot behind
- 19 Step left foot to left side
- 20 Scuff right foot

right GRAPEVINE

- 21 Step right foot to right side
- 22 Cross left foot behind
- 23 Step right foot to right side
- 24 Scuff left foot

TURNING JAZZ BOX

- 25 Cross left foot over right foot
- 26 Step back on right foot
- 27 Step ¼ turn to left on left foot
- 28 Hitch right leg

Drop Left hands, man raises Right arm over ladies head, then bring Right arms down to Right side. Rejoin Left hands. Both now facing ILOD, lady behind man

TURNING RIGHT GRAPEVINE

- 29 Step to right on right foot
- 30 Cross left foot behind
- 31 Step to right on right foot while turning ½ turn to right
- 32 Hitch left leg

Drop Left arms, raise Right arms over ladies head. Rejoin Left arms. Now facing OLOD, man behind lady. Arms are above ladies shoulders

TURNING LEFT GRAPEVINE

- 33 Step to left on left foot
- 34 Cross right foot behind
- 35 $\frac{1}{4}$ turn to left on left foot
- 36 Scuff right foot

Now facing LOD, returning to Sweetheart position.

- 37 Stomp right foot
- 38 Stomp left foot next to right

HEEL BOUNCES

- &39 Lift both heels and bounce both heels on floor
- &40 Lift both heels and bounce both heels on floor

JAZZ BOXES

- 41 Cross right foot in front of left
- 42 Step back on left foot
- 43 Step right foot to right side
- 44 Scuff left foot.
- 45 Cross left foot in front of right
- 46 Step back on right foot
- 47 Step left foot to left side
- 48 Scuff right foot

REPEAT
