

Dancin' Machine '97

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Gloria Johnson (USA)

Musique: You Lied to Me - Tracy Byrd



JAZZ BOX

- 1-2 Cross-step right foot over left; step left foot back
3-4 Step right foot to right side; step left beside right

STEP-SLIDES AND WIGGLES

- 5 Step right foot toward 2:00
6-7 Wiggle hips for two beats
8 Slide left foot to right.
9 Step left foot toward 10:00
10-11 Wiggle hips for two beats
12 Step right foot beside left

JAZZ BOX

- 13-14 Cross-step right foot over left; step left foot back
15-16 Step right foot to right side; step left beside right

SAILOR SHUFFLES

Exaggerate your motions here on the first step by swing the right foot waaaay out, then swing the foot around for the step.

- 17&18 Cross-step right foot behind left; step left beside right; step right beside left
19&20 Cross-step left foot behind right; step right beside left; step left beside right
21&22 Cross-step right foot behind left; step left beside right; step right beside left
23&24 Cross-step left foot behind right; step right beside left; step left beside right

STEP-SLIDE, STEP-TURN

- 25-26 Step right foot forward; slide left foot to right
27-28 Step right foot forward; pivot ½ turn left

CURLY SHUFFLE

- 29 Scoot back on right foot while tapping left toe beside right foot
30 Scoot back on right foot while tapping left toe beside right foot
31 Scoot back on right foot while tapping left toe beside right foot
&32 Step back onto left foot; kick right foot forward

STEP-SLIDE, STEP, TURN

- 33-34 Step right foot slightly forward; slide left foot to right
35-36 Step right foot forward; turning ¼ left, step on right foot

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 37-38 Step right foot to right side; cross-step left behind right
39-40 Step right foot to right side; touch left beside right
41-42 Step left foot to left side; cross-step left behind right
43-44 Step left foot to left side; touch right beside left

WALKS BACK, STEP-SLIDE, STEP FORWARD

- 45-47 Walk back right, left, right
48 Touch left beside right

49-50 Step left foot forward; slide right next to left
51-52 Step left foot forward; step right beside left

MONTEREY SPINS

53-54 Touch right toe to right side; spin ½ turn right on left foot placing weight on right
55-56 Touch left toe to left side; step left foot beside right
57-58 Touch right toe to right side; spin ½ turn right on left foot placing weight on right
59-60 Touch left toe to left side; step left foot beside right

JUMP, JUMP, SPIN A FULL TURN, CLAP

61-62 Jump, landing with feet apart; jump, landing with right crossed over left
63-64 Spin full turn left with weight on the heel of right foot. Use left foot to catch you at the end of the spin; clap hands

REPEAT
