

# Dancin' Machine '97

**COPPER KNOB**  
STEPPERS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Gloria Johnson (USA)

**Musique:** You Lied to Me - Tracy Byrd



## JAZZ BOX

- 1-2 Cross-step right foot over left; step left foot back  
3-4 Step right foot to right side; step left beside right

## STEP-SLIDES AND WIGGLES

- 5 Step right foot toward 2:00  
6-7 Wiggle hips for two beats  
8 Slide left foot to right.  
9 Step left foot toward 10:00  
10-11 Wiggle hips for two beats  
12 Step right foot beside left

## JAZZ BOX

- 13-14 Cross-step right foot over left; step left foot back  
15-16 Step right foot to right side; step left beside right

## SAILOR SHUFFLES

**Exaggerate your motions here on the first step by swing the right foot waaaay out, then swing the foot around for the step.**

- 17&18 Cross-step right foot behind left; step left beside right; step right beside left  
19&20 Cross-step left foot behind right; step right beside left; step left beside right  
21&22 Cross-step right foot behind left; step left beside right; step right beside left  
23&24 Cross-step left foot behind right; step right beside left; step left beside right

## STEP-SLIDE, STEP-TURN

- 25-26 Step right foot forward; slide left foot to right  
27-28 Step right foot forward; pivot ½ turn left

## CURLY SHUFFLE

- 29 Scoot back on right foot while tapping left toe beside right foot  
30 Scoot back on right foot while tapping left toe beside right foot  
31 Scoot back on right foot while tapping left toe beside right foot  
&32 Step back onto left foot; kick right foot forward

## STEP-SLIDE, STEP, TURN

- 33-34 Step right foot slightly forward; slide left foot to right  
35-36 Step right foot forward; turning ¼ left, step on right foot

## GRAPEVINE RIGHT, GRAPEVINE LEFT

- 37-38 Step right foot to right side; cross-step left behind right  
39-40 Step right foot to right side; touch left beside right  
41-42 Step left foot to left side; cross-step left behind right  
43-44 Step left foot to left side; touch right beside left

## WALKS BACK, STEP-SLIDE, STEP FORWARD

- 45-47 Walk back right, left, right  
48 Touch left beside right

49-50 Step left foot forward; slide right next to left  
51-52 Step left foot forward; step right beside left

### **MONTEREY SPINS**

53-54 Touch right toe to right side; spin  $\frac{1}{2}$  turn right on left foot placing weight on right  
55-56 Touch left toe to left side; step left foot beside right  
57-58 Touch right toe to right side; spin  $\frac{1}{2}$  turn right on left foot placing weight on right  
59-60 Touch left toe to left side; step left foot beside right

### **JUMP, JUMP, SPIN A FULL TURN, CLAP**

61-62 Jump, landing with feet apart; jump, landing with right crossed over left  
63-64 Spin full turn left with weight on the heel of right foot. Use left foot to catch you at the end of the spin; clap hands

**REPEAT**

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