

Dancing In The Street

COPPER **KNOB**
BY SHEETS

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Peter Metelnick (UK) & Kathy Hunyadi (USA)

Musique: Dancing In The Street - Myra



Dance starts with vocals, when she sings "Everywhere around the world"

CHUGS X 4 INTO FULL TURN LEFT, CROSS STEP, SAILOR STEP

- &1 With weight on left foot, lift right knee (&), turning $\frac{1}{4}$ to left on left, touch right toe to side (1)
&2&3&4 Repeat 3 times more turning $\frac{1}{4}$ to left each time to complete full turn left
5-6 Cross step right foot over left, step left foot to side
7&8 Cross step right behind left, step left to side, step right in place

HIP SWAYS, RIGHT $\frac{1}{4}$ TURN, KICK, ROCK FORWARD & BACK

- 1-4 Push left hip left, right hip right, left hip left, turn $\frac{1}{4}$ right kicking right foot forward
5-8 Rock forward on right foot, recover weight to left, rock back on right foot, recover weight to left

SHUFFLE RIGHT, SHUFFLE LEFT, STEP $\frac{1}{4}$ TURN LEFT, ROCK RIGHT, KICK LEFT FOOT SIDE

- 1&2 Shuffle forward right, left, right
3&4 Shuffle forward left, right, left
5-6 Step forward on right, turn $\frac{1}{4}$ to left
7-8 Rock to side on right, kick left foot out to side (keep it low)

ROLL LEFT, TOGETHER, (ARMS UP) ROLL LEFT, TOUCH, (ARMS DOWN)

- 1-2 Turn $\frac{1}{4}$ left stepping left foot forward, turn $\frac{1}{2}$ left stepping back on right foot
3-4 Turn $\frac{1}{4}$ left stepping to side on left foot, step right foot beside left (taking weight) & raise both arms up, angled out (lower arms before next turn)
5-6 Turn $\frac{1}{4}$ left stepping left foot forward, turn $\frac{1}{2}$ left stepping back on right foot
7-8 Turn $\frac{1}{4}$ left stepping to side on left foot, touch right foot beside left & place both arms down, angled out

Style option: you can be creative on this section and strike your best "East Indian" or "Egyptian" pose with the arms!

ROCK, STEP, COASTER STEP, RIGHT $\frac{1}{2}$ TURN, STEP, CROSS STEP, STEP

- 1-2 Rock forward on right foot, recover weight to left
3&4 Step right foot back, step left foot beside right, step right foot forward
5-6 Step left foot forward, turn $\frac{1}{2}$ to right stepping right foot in place
7-8& Step left foot forward at slight angle to left (7), cross step right behind left (8), step left foot slightly side (&)

STEP, CROSS STEP, STEP, STEP CROSS STEP, STEP (OFF TO SEE THE WIZARD), ROCK STEP, COASTER POINT

- 1-2& Step right foot forward at slight angle right (1), cross step left behind right (2), step right slightly side (&)
3-4& Step left foot forward at slight angle to left (3), cross step right behind left (4), step left foot slightly side (&)
5-6 Rock forward on right, recover weight to left
7&8 Step back on right, step left beside right, point right toes out to side

CROSS, POINT, CROSS, POINT, CROSS UNWIND $\frac{3}{4}$ TURN LEFT WITH HEEL BOUNCES

- 1-4 Cross step right over left, point left to side, cross step left over right, point right to side

- 5 Cross right tightly over left
6-7-8 Turning $\frac{3}{4}$ to left, bounce heels 3 times

$\frac{1}{2}$ MONTEREY TURN RIGHT, JAZZ BOX TURNING $\frac{1}{4}$ RIGHT

- 1-4 Touch right toes out to side, turn $\frac{1}{2}$ to right bringing feet together (weight on right), touch left toes out to side, step left beside right
5-8 Jazz box, turning $\frac{1}{4}$ right to face new wall (6:00)

REPEAT

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Done each time you face the front wall (a total of 3 times)

"JEANNIE" ARMS

- 1 Raise both arms up to shoulder height, placing right hand just above left elbow
2 Left hand on right elbow
3 Raise left forearm up
4 Return to right elbow position
5&6 Roll arms in toward body twice finishing with right arm on top
7 Raise right forearm up
8 Return to rest on left elbow
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