

# Dancing In Short Skirts

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Gill Knight (UK)

Musique: Man! I Feel Like a Woman! - Shania Twain



## MONTEREY ½ TURN RIGHT, CROSS ROCK RONDE ½ TURN RIGHT

- 1-2 Touch right to right side, ½ turn right on ball of left foot closing right to left  
3-4 Touch left to left side, close left to right  
5-6 Cross rock right over left, replace onto left  
7-8 Ronde right crossing right behind left, unwind ½ turn right ending on left foot right knee bent

## HITCH ROCK & TURN

- 9&10 Hitch right, rock right to right side, replace onto left  
11-12 Cross right over left, step left to left side  
13-14 Cross right behind left, step forward left making ¼ turn left  
15-16 Step right to right side having made ¼ turn left, step left to left side having made ½ turn left

## HEEL & TOE SLIDE, STOMP TWICE, RONDE UNWIND ½ TURN LEFT, STOMP TWICE

- 17&18& Touch right heel forward, slide left slightly right, touch right toe back, slide left slightly right  
19&20 Step right forward, stomp left beside right twice (without weight)  
21-22 Ronde left to cross behind right  
23&24 Unwind ½ turn left (weight on left), stomp right twice (without weight)

## CROSS RIGHT & SHIMMY, TURN ¼ LEFT & SHUFFLE FORWARD, PIVOT ½ TURN LEFT

- 25-28 Cross right over left, hold, shimmy 2 beats  
29&30 ¼ turn step forward left, close right beside left (3rd position), step forward left  
31-32 Step forward right, pivot ½ turn left step left

## CROSS ROCK TURNING RONDE CHA ½ RIGHT, HEEL & TOE SLIDE, STOMP TWICE

- 33-34 Cross rock right over left, replace onto left  
35& Ronde right to step right crossed behind left, ¼ turn right step left  
36 ¼ turn right step right crossed over left  
37&38& Touch left heel forward, slide right slightly left, touch left toe back, slide right slightly left  
39-40 Step left forward, stomp right beside left twice (without weight)

## HEEL, REPLACE TURN ¼ RIGHT, SIDE ROCK REPLACE CLOSE, REPEAT

- 41&42 Touch right heel forward, replace onto left, ¼ turn right step right side  
43&44 Rock side left, replace onto right, close left to right  
45-48 Repeat steps 41-44

## HEEL, REPLACE TURN ¼ RIGHT, SIDE ROCK REPLACE CLOSE, REPEAT

- 49-56 Repeat steps 33-40

## RIGHT & LEFT SAILOR STEPS, CROSS UNWIND ½ TURN RIGHT, SIDE & STOMP TWICE

- 57&58 Cross step right behind left, step left to left side, replace onto right  
59&60 Cross step left behind right, step right to right side, replace onto left  
61-62 Cross right behind left, unwind ½ turn right (weight on right),  
63&64 Step left to left side, stomp right beside left twice (without weight)

## REPEAT

