

# Dancin' Hearts II

Compte: 72

Mur: 4

Niveau: waltz

Chorégraphe: Dale Parish (USA) & Jackie Parish (USA)

Musique: Their Hearts Are Dancing - The Forester Sisters



Based on original choreography "The Dancin' Hearts" by Bubs Jewell, of Caboolture, Queensland, Australia, as printed in Country Weekly Magazine

## CROSS ROCK STEPS, VINE (STARTING WALL 12 O'CLOCK)

- 1 Step left foot forward 45 degrees to right
- 2 Rock back on right foot
- 3 Step left foot next to right
- 4 Step right foot forward 45 degrees to left
- 5 Rock back on left foot
- 6 Step right foot next to left
  
- 7 Step left foot forward 45 degrees to right
- 8 Rock back on right foot
- 9 Step ¼ turn to left on left (9 o'clock)
- 10 Step forward on right into ¼ turn left (6 o'clock)
- 11 Left cross step behind right
- 12 Step right to right
- 13-24 Repeat steps 1-12 (you are facing 6 o'clock, and end facing 12 o'clock)

## FORWARD, PIVOT, & BACK

- 25 Step forward on left
- 26 Pivot ½ to left on ball of left foot, while stepping back on right foot (6 o'clock)
- 27 Step left foot in place
- 28 Step right foot back
- 29 Step left foot back
- 30 Step right foot in place
- 31-36 Repeat steps 25-30 (end facing 12 o'clock)

## RIGHT GRAPEVINE

- 37 Cross left foot in front of right
- 38 Step right to right side
- 39 Cross left foot behind right
- 40 Step right foot to right side
- 41 Cross left foot in front of right
- 42 Step right foot to right side

## LEFT MONTEREY TURN & CROSS ROCK STEP

- 43 Touch left foot to left side
- 44 Turn ½ to left on right foot, swinging left foot around and stepping left foot next to right (facing 6 o'clock)
- 45 Touch right foot to right side
- 46 Step right foot forward 45 degrees to left
- 47 Rock back on left foot
- 48 Step right foot in place
- 49-54 Repeat counts 37-42 (right grapevine facing 6 o'clock)
- 55-60 Repeat counts 43-48 (left Monterey turn & cross rock steps, end facing 12 o'clock)

## **FORWARD ½ BASIC, & THREE ¼ TURNS TO RIGHT**

- 61 Step forward on left
- 62 Step forward on right
- 63 Step left in place
- 64 Step forward on right
- 65 Step forward on left, turning ¼ to right (facing 3 o'clock)
- 66 Change weight back to right foot
  
- 67 Step forward on left
- 68 Rock back on right foot, turning ¼ to right (facing 6 o'clock)
- 69 Step left foot beside right
- 70 Step forward on right
- 71 Step forward on left, turning ¼ to right (facing 9 o'clock)
- 72 Change weight back to right foot (you are now facing new wall for beginning of dance)

**REPEAT**

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