Do The Locomotion

Niveau:

Chorégraphe: Brian Dalton (UK) Musique: Do The Locomotion

Compte: 36

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

- 1 Rock forward on the right foot
- 2 Recover the weight back to the left foot
- 3 Rock backward on the right foot
- 4 Recover the weight back onto the left foot

TWO FORWARD TRIPLET STEPS WITH THE LOCOMOTION

- 5&6 Forward triplet (cha) steps, right foot, left foot, right foot
- 7&8 Forward triplet (cha) steps left foot, right foot, left foot

Pump the arms like locomotive pistons as you triplet

TAP RIGHT HEEL FORWARD, HITCH A QUARTER LEFT, REPEAT

- 9 Tap the right heel forward
- 10 Hitch the right knee up while turning 1/4 turn left
- 11 Tap the right heel forward
- 12 Hitch the right knee up while turning 1/4 turn left

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

- 13 Rock forward on the right foot
- 14 Recover the weight back to the left foot
- 15 Rock backward on the right foot
- Recover the weight back onto the left foot 16

TWO FORWARD TRIPLET STEPS WITH THE LOCOMOTION

- 17&18 Quick forward triplet (cha) steps, right foot, left foot, right foot
- 19&20 Quick forward triplet (cha) steps left foot, right foot, left foot

Pump the arms like locomotive pistons as you triplet

SKIP THREE TIMES, CLAP AS YOU TURN ¼ LEFT

- 21 Skip to tap the right heel forward
- 22 Skip to land the weight on the right foot while tapping the left foot forward
- 23 Skip to land the weight on the left foot while tapping the right foot forward
- While pivoting the whole body 1/4 turn left, clap hands 24

GYRATE HIPS TO THE LEFT

25-28 Gyrate the hips in a left circular motion

JAZZ BOX WITH A QUARTER TURN RIGHT

- 29 Step the right foot across in front of the left foot
- 30 Step left foot back
- 31 Step right foot to right side as you turn 1/4 turn right
- 32 Close left foot to right

JAZZ BOX WITH A QUARTER TURN RIGHT

- 33 Step the right foot across in front of the left foot
- 34 Step left foot back
- 35 Step right foot to right side as you turn 1/4 turn right





Mur: 4

REPEAT