

# Do Re Mi

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Chris Peel (UK)

Musique: Do Re Mi - Nanci Griffith



## CHASSÉ RIGHT, CROSS SHUFFLE, KICK-BALL CHANGE, ROCK ¼ TURN LEFT

- 1&2 Side step right-step left beside right, side step right  
3&4 Step left across right-side step right, step left across right  
5&6 Kick right forward-step right beside left, step left in place  
7-8 Side rock onto right, step ¼ turn left

## SHUFFLE FORWARD, WALK FORWARD, COASTER FORWARD, SAILOR STEP WITH ¼ TURN LEFT

- 9&10 Step right forward-step left beside right, step right forward  
11-12 Walk forward, left, right  
13&14 Step left forward-step right beside left, step left back  
15&16 Step right behind left-step ¼ turn left, side step right

## CHASSÉ LEFT, CROSS SHUFFLE, KICK-BALL CHANGE, ROCK ¼ TURN RIGHT

- 17&18 Side step left-step right beside left, side step left  
19&20 Step right across left-side step left, step right across left  
21&22 Kick left forward-step left beside right, step right in place  
23-24 Side rock onto left, step ¼ turn right

## SHUFFLE FORWARD, WALK FORWARD, COASTER FORWARD, SAILOR STEP

- 25&26 Step left forward-step right beside left, step left forward  
27-28 Walk forward right, left  
29&30 Step right forward-step left beside right, step right back  
31&32 Step left behind right-side step right, side step left

## REPEAT

## TAG

After the first repetition (facing left of home) add

## KICK BALL CHANGE

- 1&2 Kick right forward, step right beside left, step left in place

## ENDING

Track ends on beat 16 during the 10th repetition (facing back at that point). To finish facing home, replace the ¼ turn on the up-beat to beat 16 with a ½ turn.