# Do Dat Dance



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Masters In Line (UK)

Musique: Do Dat Diddly Ding Dang - Max C And The Line Dance Kids



### ARM MOVEMENTS, WALK ROUND FULL CIRCLE RIGHT

1&2 Pop left knee forward and salute with right hand, flicking hand above head twice

3&4 Pop right knee forward, fanning right hand in front of face twice

The hand moves above are small and quick from the wrist and elbow

5-8 Casually walk around for full turn right, stepping right, left, right, left

Option 1: stay standing. Option 2: knee to floor as in video

OPTION 1 (STANDING) RIGHT, TOUCH, LEFT, TOUCH, FORWARD, TOUCH, BACK, TOUCH

Step right to right side, touch left beside right and clap hands
 Step left to left side, touch right beside left and clap hands
 Step right forward, dipping forward slightly for styling

6 Touch left beside right and clap hands

7-8 Step left back, touch right beside left and clap hands

OPTION 2 SIDE, TOUCH, WITH CLAP, STEP, (TWICE), TO KNEE SLAP, STAND UP CLAP

Step right to right side, touch left beside right clapping hands
Step left to left side, touch right slightly behind left clapping hands
With weight on left drop down on right knee, taking weight on it
Touch left foot out to left side and slapping floor with right hand,
Bring left back in to stand up, touch right beside left clapping hands

### ARMS 'RAISE THE ROOF' STEPPING OUT OUT, FULL TURN, STEP TOUCH TWICE

Step right to right side pushing hands up to right side (palms flat as if lifting a box)

Step left to left side pushing hands up to left side (palms flat as if lifting a box)

Turn ¼ right stepping right forward, turn ½ right stepping left back

5-6 Turn ¼ right stepping right to side, touch left back behind right

7-8 Step left to left side, touch right back behind left

#### FUNKY FINGERS, SHAKE IT WITH 1/4 TURN LEFT

Step right to right side doing drum roll with finger at side of right hip
Step left to left side doing drum roll with finger at side of left hip
Make ¼ turn to left in place, stepping - right, left, right, left

Styling:

5-8 With hands at chest height fists clenched - punch them back and forth as you make turn

shaking hips

Option: easy alternative for above: shimmy shoulders as you make 1/4 turn

## REPEAT