

Dixie Cha-Cha

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Julia Jackson (USA)

Musique: Angel of No Mercy - Collin Raye



This could easily be danced by couples in Sweetheart hold within the lines

RIGHT TRIPLE ROCKS AND CHA-CHA

- 1 Step right foot behind left foot and rock on to it while turning body to face ¼ right
- 2 Recover weight forward on to left foot and straighten body to original position
- 3 Step forward on to right foot and rock on to it
- 4 Recover weight on to left foot in place
- 5 Step right foot behind left foot and rock on to it while turning body to face ¼ right
- 6 Recover weight forward on to left foot and straighten body to the original position
- 7&8 Cha-cha-cha in place (right-left-right)

LEFT TRIPLE ROCKS AND CHA-CHA

- 1 Step left foot behind right foot and rock on to it while turning body to face ¼ left
- 2 Recover weight forward on to right foot and straighten body to original position
- 3 Step forward on to left foot and rock on to it
- 4 Recover weight on to right foot in place
- 5 Step left foot behind right foot and rock on to it while turning body to face ¼ left
- 6 Recover weight forward on to right foot and straighten body to the original position
- 7&8 Cha-cha-cha in place (left-right-left)

ROCK BACK, RECOVER, CHA-CHA, ROCK FORWARD, RECOVER, CHA-CHA

- 17 Step straight back on right foot and rock on to it
- 18 Recover weight forward on to left foot
- 19&20 Cha-cha forward (right-left-right)
- 21 Step forward on to left foot and rock on to it
- 22 Recover weight back on to right foot
- 23&24 Cha-cha backward (left-right-left)

TURN ¼ & CHA, ROCK FORWARD, RECOVER & CHA

- 25 Step back on right foot and turn ¼ right
- 26 Recover weight forward on to left foot
- 27&28 Cha-cha forward (right-left-right)
- 29 Step forward on to left foot and rock on to it
- 30 Recover weight back on to right foot
- 31&32 Cha-cha backward (left-right-left)

TURN ¼ & CHA, ROCK FORWARD, RECOVER & CHA

- 33 Step back on right foot and turn ¼ right
- 34 Recover weight forward on to left foot
- 35&36 Cha-cha forward (right-left-right)
- 37 Step forward on to left foot and rock on to it
- 38 Recover weight back on to right foot
- 39&40 Cha-cha backward (left-right-left)

CHA-CHAS & TURNS

- 41 Step back on right foot and rock on to it

- 42 Recover forward on to left foot
- 43&44 Cha-cha forward (right-left-right)
- 45&46 Cha-cha forward (left-right-left)
- 47 Step forward on right foot and rock on to it
- 48 Recover back on to left foot
- 49 Step forward on ball of right foot
- 50 On the balls of both feet pivot $\frac{1}{2}$ turn to left finishing with weight on left foot
- 51-52 Cha-cha forward (right-left-right)
- 53-54 Cha-cha forward (left-right-left)
- 55 Step forward on to ball of right foot again
- 56 This time only pivot $\frac{1}{4}$ left

SIDE ROCKS EACH WAY

- 57 Step right foot to the side and rock on to it
- 58 Recover weight in place on left foot
- 59 Step right foot beside left foot
- 60 Hold
- 61 Step left foot to the side and rock on to it
- 62 Recover weight in place on right foot
- 63 Step left foot beside right foot
- 64 Hold

REPEAT
