

Compte: 56**Mur:** 4**Niveau:** Intermediate**Chorégraphe:** Gloria Johnson (USA) & Dusty Miller (USA)**Musique:** Love Gets Me Every Time - Shania Twain**BACKWARD SHUFFLE, ½ TURN, FORWARD SHUFFLE, ROCK STEPS**

- 1&2 Step right foot back; step left together; step right foot back
& Turn ½ left
3&4 Step left foot forward; step right together; step left foot forward
5-6 Rock-step right foot forward; rock back onto left foot
7-8 Rock-step right foot forward; rock back onto left foot

BACKWARD SHUFFLE, ½ TURN, FORWARD SHUFFLE, ROCK STEPS

- 9&10 Step right foot back; step left together; step right foot back
& Turn ½ left
11&12 Step left foot forward; step right together; step left foot forward
13-14 Rock-step right foot forward; rock back onto left foot
15-16 Rock-step right foot forward; rock back onto left foot

RIGHT ROLLING GRAPEVINE

- 17-18 Turning ¼ right, step on right foot; turning ¼ right, step on left foot
19-20 Turning ½ right, step on right foot; touch left toe beside right foot

LEFT PROGRESSION

- 21-22 Step left foot to left side; cross-step right foot behind left
23-24 Step left foot to left side; cross-step right foot behind left
25-26 Step left foot to left side; cross-step right foot behind left
27-28 Step left foot to left side; touch right toe beside left foot

RIGHT ROLLING GRAPEVINE

- 29-30 Turning ¼ right, step on right foot; turning ¼ right; step on left foot
31-32 Turning ½ right, step on right foot; touch left toe beside right foot

LEFT PROGRESSION

- 33-34 Step left foot to left side; cross-step right foot behind left
35-36 Step left foot to left side; cross-step right foot behind left
37-38 Step left foot to left side; cross-step right foot behind left
39-40 Step left foot to left side; step right toe beside left foot

¼ TURN HIP ROLLS

- 41-48 Roll hips to the left for 8 counts turning ¼ left

RIGHT AND LEFT KICK-BALL-POINTS, HOLDS

- 49 Kick right foot forward
&50 Step on ball of right foot; touch left toe to left side
51-52 Hold 2 beats
53 Kick left foot forward
&54 Step on ball of left foot; touch right toe to right side
55-56 Hold 2 beats.

REPEAT

