

# Dirty Talkin' Tequila For Two (P)

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate partner dance

Chorégraphe: Dennis Madigan (USA)

Musique: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



**Position: Man behind lady holding hands at her side. Lady in front of man holding hands at your side**

**MAN: BREAK CHA, ¼ LEFT CHA, CROSS CHA, SIDE CHA**

**LADY: BREAK CHA, ¾ RIGHT. CHA, CROSS CHA., SIDE CHA**

1-3            **MAN:** Step left to left, rock back on right, replace to left  
                 **LADY:** Step left to left, rock back on right, replace to left

4                **Man** (raise left hand) side step right with right making ¼ turn left  
                 **LADY:** (Raise left hand) side step right with right making ¼ turn right

&5              **MAN:** Step left next to right, step right to right  
                 **LADY:** Step with left do ¼ turn right, step right to left do ¼ right

**We are now in scatter's (left hand to left hand in front of man, right hand to right hand in front of lady)**

6&7            **MAN:** Step left behind right, step right to right, step left across right  
                 **LADY:** Step left behind right, step right to right, step left across right

8&              **MAN:** Step right to right, step left next to right  
                 **LADY:** Step right to right, step left next to right

**MAN: STEP, CROSS ROCK, SIDE CHA, SAILOR SHUFFLE, STEP**

**LADY: STEP, CROSS ROCK, SIDE CHA, SAILOR SHUFFLE, STEP**

1-3            **MAN:** Step right to right, step left across right, rock back on right  
                 **LADY:** Step right to right, step left across right, rock back on right

**Release right hand, raise left hand, over head hand changes**

4&5            **MAN:** Step left to left, step right next to left, step left to left  
                 **LADY:** Touch left toe to right toe, step left to left do ¼ to left, step right do ¼ to left

6&7            **MAN:** Step right behind left, step left to left, step right next to left  
                 **LADY:** Pivot ½ to left on right step on right, step across left do ½ to left on right, step left next to right

8                **MAN:** Step left forward  
                 **LADY:** Step right back

**We will be facing each other with hands joined and arms in open position at about shoulder height**

**MAN: STEP, HOLD, LOCK STEP, STEP, HOLD (TWICE)**

**LADY: BOX STEP, HOLD, B LOCK STEP B STEP, HOLD (TWICE)**

1-2            **MAN:** Step right forward, hold count 2  
                 **LADY:** Cross step left behind right, hold count 2

&3-4           **MAN:** Lock step left behind right, step right forward, hold 4  
                 **LADY:** Lock step right back to left, step back left, hold 4

5-6            **MAN:** Step left forward, hold 6  
                 **LADY:** Cross step right behind left, hold 6

&7-8           **MAN:** Lock step right behind left, step left forward, hold 8  
                 **LADY:** Lock step left back to right, step back right, hold 8

**MAN: ROCK STEP, ½ RIGHT, LATIN WALKS, MERINGUE STEPS**

**LADY: STEP, ½ LEFT, LATIN WALKS, ¼-¼ RIGHT, ½ RIGHT**

**Raise both hands and do hand changes, lady goes forward and under**

1                **MAN:** Cross right behind left  
                 **LADY:** Step forward left

&2           **MAN:** Do  $\frac{1}{2}$  to right on left, step right

**LADY:** Do  $\frac{1}{2}$  to left on right, step left

**By count 2 our hands should be changed and lowered arms straight with slight pushing resistance**

3-4           **MAN:** Latin walk forward left, right

**LADY:** Latin walk back right, left

**Raise hands above head do hand changes by count 8 lady should have back to man and arms lowered**

5-6           **MAN:** Step left to left, slide right to left

**LADY:** Step right to right do  $\frac{1}{4}$  right, step left forward do  $\frac{1}{4}$  right

7-8           **MAN:** Step left to left, slide right to left

**LADY:** Cross right behind left do  $\frac{1}{2}$  to right, pivot  $\frac{1}{2}$  to right on right touch left

**REPEAT**

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