

Dirty Shoes

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Marion Wilson (UK)

Musique: In These Shoes? - Kirsty MacColl



RIGHT ¼ TURNING JAZZ BOX, RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1-2 Cross step right over left, step back left
3-4 Step right ¼ turn right, step left beside right
5&6 Cross right behind left, step left to left side, step right to place
7&8 Cross left behind right, step right to right side, step left to place

LEFT ROCK, LEFT CROSS SHUFFLE, RIGHT ROCK, RIGHT CROSS SHUFFLE

- 9-10 Rock left to left side, rock onto right in place
11&12 Cross step left over right, step right to right side, cross step left over right
13-14 Rock right to right side, rock onto left in place
15&16 Cross step right over left, step left to left side, cross step right over left

LEFT ¾ UNWIND, ROCK LEFT, ROCK RIGHT, STEP LEFT, STEP RIGHT

- 17 Cross left over right
18-20 ¾ unwind to right with 3 heel bounces
21-22 Rock onto left, rock onto right
23-24 Step left next to right, step right

2 RIGHT KICK BALL CHANGES, RIGHT SHUFFLE, STEP FORWARD LEFT, RIGHT ½ PIVOT TURN

- 25&26 Kick right forward, step right beside left, step left beside right
27&28 Kick right forward, step right beside left, step left beside right
29&30 Step forward right, close left beside right, step forward right
31-32 Step forward left, pivot ½ turn right keeping weight on left foot

RIGHT KICK, RIGHT CROSS, LEFT ½ UNWIND, HOLD, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

- 33 Kick right forward
34-36 Step right across left, ½ unwind to left, hold
37-40 Walk forward right, left, right, left

On the walks take small steps and exaggerate the hip movements

RIGHT KICK, RIGHT CROSS, LEFT ½ UNWIND, HOLD, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

- 41-48 Repeat steps 33-40

RIGHT ¼ TURN, STEP FORWARD LEFT, RIGHT ½ PIVOT TURN, ROCK FORWARD LEFT, ROCK BACK RIGHT, ROCK FORWARD LEFT, RIGHT ¼ TURN, STEP LEFT

- 49 Step right ¼ turn to right
50 Step left foot forward
51 Pivot ½ turn to right
52-54 Rock forward on left, rock back on right, rock forward on left
55-56 Step right ¼ turn to right step left next to right

STEP BACK RIGHT LEFT, 2 CLAPS, 2 RIGHT HIP BUMPS 2 LEFT HIP BUMPS

- 57-58 Step back right, left
59-60 Clap hands twice
61-64 Two hip bumps to the right, 2 hip bumps to the left

REPEAT

TAG

At the end of the first wall

RIGHT MONTEREY TURN, RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE

- 1 Touch right to right side
- 2 On ball of left pivot $\frac{1}{2}$ turn right stepping right beside left
- 3-4 Touch left to left side, step left beside right
- 5&6 Cross right behind left, step left to left side, step right to place
- 7&8 Cross left behind right, step right to right side, step left to place
- 9-16 Repeat 1-8

On last (seventh) wall (after Kirsty says "Let's stay right here") omit steps 33-56.

FINISH:

On the extra beat at the end of the music stomp right foot forward and throw arms in the air and hold
