

Dirty Cash

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Dee Musk (UK)

Musique: Dirty Cash - Liberty X

BACKWARDS FULL TURN RIGHT, RIGHT BACK STEP, LEFT TOUCH, STEP FORWARD LEFT, ¼ TURN LEFT, SAILOR ½ TURN LEFT

- 1-4 Traveling backwards make a ½ turn right stepping forward on right, make a ½ turn right, stepping back on left, step back on right, touch left toe in front of right
- 5-6 Step forward on left, make a ¼ turn left stepping right to right side (9:00)
- 7&8 Making a ½ sailor turn left, step left behind right, step right to right side, step slightly forward on left (3:00)

STEP OUT RIGHT, STEP OUT LEFT, HIPS RIGHT, LEFT, RIGHT, ¼ TURN LEFT STEPPING OUT LEFT, STEP OUT RIGHT, LEFT HIP LEFT, RIGHT, LEFT

- 1-2 Step right out to right side, step left out to left side (feet should be shoulder width apart)
- 3&4 Bump hips right, left, right
- 5-6 Making a ¼ turn left step left out to left side, step right out to right side (12:00)
- 7&8 Bump hips left, right, left

Restart from here on 2 wall facing 6:00

DIAGONAL RIGHT AND LEFT HIP PUSHES WITH A 'C' MOTION, STEP ½ TURN LEFT, EXTENDED STEP FORWARD ON RIGHT, DRAG LEFT BESIDE RIGHT

- 1-2 Touch right toe slightly to right diagonal making a 'C' motion push right hip up, roll right hip down stepping down on right
- 3-4 Touch left toe slightly to left diagonal making a 'C' motion push left hip up, roll left hip down stepping down on left
- 5-6 Step forward on right, make a ½ turn left (weight forward on left) (6:00)
- 7-8 Make a large step forward on right, drag left from behind and close beside right (weight on left)

MASH POTATO STEPS TRAVELING BACKWARDS, LEFT AND RIGHT WIZARD OF OZ STEPS WITH ¼ TURN RIGHT

- &1&2 Moving back swivel both heels out, swivel both heels in placing right slightly behind left, swivel both heels out, swivel both heels in placing left slightly behind right (traveling backwards)
- &3&4 Repeat above steps
- &5-6 Step right ball to right side, step left forward to left diagonal, lock right behind left
- &7-8& Making a ¼ turn right step left ball to left side, step right forward to right diagonal, lock left behind right, step down on to right (9:00)

½ TURN PADDLE RIGHT, CROSS LEFT OVER RIGHT, ½ TURN PADDLE LEFT, CROSS RIGHT OVER LEFT

- 1-3 Making a ¼ turn right pivoting on right point left toe out to left side, making a ¼ turn right pivoting on right point left toe out to left side, cross left slightly over right (3:00)
- 4-6 Making a ¼ turn left pivoting on left point right toe out to right side, making a ¼ turn left pivoting on left point right toe out to right side, cross right slightly over left (9:00)
- 7-8 Point left to left side, cross left over right

RIGHT SIDE STEP DRAG WITH HIP ROLL, LEFT SIDE STEP DRAG WITH HIP ROLL

- 1-4 Step right to right side, drag left beside right, rotate hips to the left over 2 counts (weight ends on right)

5-8 Step left to left side, drag right beside left, rotate hips to the right over 2 counts (weight ends on left)

RIGHT ½ MONTEREY TURN, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

1-4 Point right to right side, make a ½ turn right stepping right beside left, point left to left side, close left beside right

5&6 Rock forward on right, recover weight to left, step back on right (3:00)

7&8 Rock back on left, recover weight to right, step forward on left

RIGHT ¼ TURN, POINT LEFT, TOGETHER, POINT RIGHT, STEP BACK RIGHT, WALK LEFT, WALK RIGHT, LEFT LOCK STEP FORWARD

1-2 Making a ¼ turn right step slightly forward on right, point left toe out to left side (6:00)

&3-4 Close left beside right, point right toe out to right side, step right back behind left (3rd position)

5-6 Walk forward left, walk forward right

7&8 Step forward on left, lock right behind left, step forward on left

REPEAT

RESTART

Restart after count 16 on wall 2
