

# Direct Hit

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Terry Hogan (AUS)

Musique: Hit By Love - Lila McCann

- 1-2 Point/touch right toe to the side, hold  
&3 Step right foot beside left, point/touch left toe to the side  
&4 Step left foot beside right, step right foot to the side  
5-6 Rock/step left foot across in front of right, rock backward onto right  
7&8 Triple step left-right-left making ½ turn left & traveling slightly left
- 9-10 Point/touch right toe to the side, hold  
&11 Step right foot beside left, point/touch left toe to the side  
&12 Step left foot beside right, step right foot to the side  
13-14 Rock/step left foot across in front of right, rock backward onto right  
15&16 Triple step left-right-left making ½ turn left & traveling slightly left  
**This 8 counts is a repeat of the previous 8.**
- 17& Touch right heel forward, step right foot beside left  
18& Touch left heel forward, step left foot beside right  
19-20 Touch right heel forward, step down into right foot (take weight forward over right foot bending knee, this is like as exaggerated heel strut)  
21-22 Rock/step left foot forward, rock backward onto right  
23&24 Shuffle backward left-right-left
- 25-26 Step right foot backward, step left beside right  
27-28 Step right across in front of left foot, step left foot to the side  
&29 Step right foot slightly backward, step left across in front of right  
30 Make ¼ turn left on ball of left foot & step right foot backward  
31&32 Shuffle backward left-right-left
- 33-40 Repeat counts 25-32. You should then be facing the back wall
- 41-42 Rock/step right foot backward, rock forward on to left  
43&44 Shuffle slightly forward right-left-right making ½ turn left  
45&46 Shuffle slightly backward left-right-left  
47-48 Rock/step right foot backward, rock forward onto left
- 49-50& Step right foot to the side & slightly forward, step left to lock behind right, step right slightly forward toward right diagonal  
51-52& Step left foot to the side & slightly forward, step right to lock behind left, step left slightly forward toward left diagonal
- These are "Dorothy", or "Off to see the wizard steps" and should not travel forward very much, but rather from side to side**
- 53-54 Step right foot to the side, step left foot across behind right  
55&56 Make ¼ turn right & shuffle slightly forward right-left-right
- 57-58 Step left foot forward, make ½ pivot turn right stepping forward onto right foot  
59&60 Step left to the side, step right foot backward & slightly toward left foot, step left across in front of right  
61 Make ¼ turn left on ball of left foot & step right foot backward. You will be facing 6:00

62 Make ½ turn left on ball of right foot & step left foot forward  
63-64 Step right foot slightly forward, make ½ pivot turn left & step weight forward onto left foot

## REPEAT

## TAGS

**The first tag is danced at the end of the 2nd repetition. You will be facing front both when you begin and finish the tag**

1-2 Rock/step right foot to the side, rock/replace weight onto left  
3&4 Cross shuffle to the left side (right foot in front of left)  
5-6 Rock/step left foot to the side, rock/replace weight onto right  
7&8 Cross shuffle to the right side (left foot in front of right)  
9-10 Rock/step right foot to the side, rock/replace weight on left making ¼ turn right  
11 Make ¼ turn right & step right foot to the side  
12 Make ½ turn right & step left foot to the side

**The second tag is danced at the end of the 4th repetition. It is really a restart, as you will dance the first 32 counts of the dance & then restart from count 1. There is an alteration to the step pattern in this tag section. On the backward shuffle (counts 31&32), make ¼ turn left so that it will finish as a side move and you should be facing the back wall ready to restart.**

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