

Direct Hit

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Terry Hogan (AUS)

Musique: Hit By Love - Lila McCann

- 1-2 Point/touch right toe to the side, hold
&3 Step right foot beside left, point/touch left toe to the side
&4 Step left foot beside right, step right foot to the side
5-6 Rock/step left foot across in front of right, rock backward onto right
7&8 Triple step left-right-left making ½ turn left & traveling slightly left
- 9-10 Point/touch right toe to the side, hold
&11 Step right foot beside left, point/touch left toe to the side
&12 Step left foot beside right, step right foot to the side
13-14 Rock/step left foot across in front of right, rock backward onto right
15&16 Triple step left-right-left making ½ turn left & traveling slightly left
This 8 counts is a repeat of the previous 8.
- 17& Touch right heel forward, step right foot beside left
18& Touch left heel forward, step left foot beside right
19-20 Touch right heel forward, step down into right foot (take weight forward over right foot bending knee, this is like an exaggerated heel strut)
21-22 Rock/step left foot forward, rock backward onto right
23&24 Shuffle backward left-right-left
- 25-26 Step right foot backward, step left beside right
27-28 Step right across in front of left foot, step left foot to the side
&29 Step right foot slightly backward, step left across in front of right
30 Make ¼ turn left on ball of left foot & step right foot backward
31&32 Shuffle backward left-right-left
- 33-40 Repeat counts 25-32. You should then be facing the back wall
- 41-42 Rock/step right foot backward, rock forward on to left
43&44 Shuffle slightly forward right-left-right making ½ turn left
45&46 Shuffle slightly backward left-right-left
47-48 Rock/step right foot backward, rock forward onto left
- 49-50& Step right foot to the side & slightly forward, step left to lock behind right, step right slightly forward toward right diagonal
51-52& Step left foot to the side & slightly forward, step right to lock behind left, step left slightly forward toward left diagonal
- These are "Dorothy", or "Off to see the wizard steps" and should not travel forward very much, but rather from side to side**
- 53-54 Step right foot to the side, step left foot across behind right
55&56 Make ¼ turn right & shuffle slightly forward right-left-right
- 57-58 Step left foot forward, make ½ pivot turn right stepping forward onto right foot
59&60 Step left to the side, step right foot backward & slightly toward left foot, step left across in front of right
61 Make ¼ turn left on ball of left foot & step right foot backward. You will be facing 6:00

62 Make ½ turn left on ball of right foot & step left foot forward
63-64 Step right foot slightly forward, make ½ pivot turn left & step weight forward onto left foot

REPEAT

TAGS

The first tag is danced at the end of the 2nd repetition. You will be facing front both when you begin and finish the tag

1-2 Rock/step right foot to the side, rock/replace weight onto left
3&4 Cross shuffle to the left side (right foot in front of left)
5-6 Rock/step left foot to the side, rock/replace weight onto right
7&8 Cross shuffle to the right side (left foot in front of right)
9-10 Rock/step right foot to the side, rock/replace weight on left making ¼ turn right
11 Make ¼ turn right & step right foot to the side
12 Make ½ turn right & step left foot to the side

The second tag is danced at the end of the 4th repetition. It is really a restart, as you will dance the first 32 counts of the dance & then restart from count 1. There is an alteration to the step pattern in this tag section. On the backward shuffle (counts 31&32), make ¼ turn left so that it will finish as a side move and you should be facing the back wall ready to restart.
