

Dingalong (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: John Newcomer (USA) & Bonnie Newcomer (USA)

Musique: All Night Party (Hot Mix) - Buster Poindexter



Position: Man on inside facing OLOD; Lady on outside facing ILOD, Double Hand Hold
Man's footwork is listed, lady's footwork is opposite, except where noted

MAMBO STEP FORWARD, HOLD, MAMBO STEP BACK, HOLD

- 1 Left foot rock forward
- 2 Right foot step down
- 3 Left foot rock back
- 4 Hold
- 5 Right foot rock back
- 6 Left foot step down
- 7 Right foot rock forward
- 8 Hold

MAMBO STEP FORWARD, HOLD, MAMBO STEP BACK, HOLD

- 9 Left foot rock forward
- 10 Right foot step down
- 11 Left foot rock back
- 12 Hold
- 13 Right foot rock back
- 14 Left foot step down
- 15 Right foot rock forward
- 16 Hold

STEP, SLIDE, STEP, HOLD, STEP, SLIDE, STEP, HOLD

- 17 Left foot step to left side
- 18 Right foot slide over to left foot
- 19 Left foot step to left side
- 20 Hold
- 21 Right foot step to right side
- 22 Left foot slide over to right foot
- 23 Right foot step to right side
- 24 Hold

STEP, SLIDE, ¼, HOLD, STEP, SLIDE, STEP, HOLD

- 25 Left foot step to left side
- 26 Right foot slide over to left foot
- 27 Left foot step ¼ turn to the left (to the left)
- 28 Hold
- 29 Right foot step forward
- 30 Left foot slide up to right foot
- 31 Right foot step forward
- 32 Hold

STEP, SLIDE, STEP, HOLD, MAMBO FORWARD, HOLD

- 33 Left foot step forward
- 34 Right foot slide up to left foot

35 Left foot step forward
36 Hold
37 Right foot rock forward
38 Left foot step down
39 Right foot rock back
40 Hold

MAMBO BACK, HOLD, STEP, PIVOT ½, STEP ¼, HOLD

41 Left foot rock back
42 Right foot step down
43 Left foot rock forward
44 Hold
45 Right foot step forward
46 Pivot on left foot ½ turn left (to the left)
47 Right foot step ¼ turn to the left (to the left)
48 Hold

BEHIND, ¼, FORWARD, HOLD, MAMBO FORWARD, HOLD

49 Left foot step behind right foot
50 Right foot step ¼ turn right (to the right)
51 Left foot step forward
52 Hold
53 Right foot rock forward
54 Left foot step down
55 Right foot rock back
56 Hold

¼, STEP, STEP, HOLD, STEP, STEP, STEP, HOLD

Man raises joined hands (man's left/lady's right). Lady will turn to the right as man turns to face OLOD

57 **MAN:** Left foot step back ¼ turn left (to face lady)
LADY: Right foot step back ¼ turn right (to face gent)
58 **MAN:** Right foot step next to left foot
LADY: Left foot step next to right foot
59 **MAN:** Left foot step to left side (traveling down line of dance)
LADY: Right foot step ¼ turn right (facing down LOD)
60 Hold
61 **MAN:** Right foot step next to left foot
LADY: Left foot step ¼ turn right (facing outside LOD)
62 **MAN:** Left foot step to left side (traveling down line of dance)
LADY: Right foot step ¼ turn right (facing reverse LOD)
63 **MAN:** Right foot step next to left foot
LADY: Left foot step ¼ turn right (facing gent)
64 Hold

REPEAT

To make it a mixer, change the ending to:

STEP, STEP, STEP, HOLD, ADVANCE TO NEW PARTNER, HOLD

Man raises joined hands (man's left/lady's right). Lady will turn to the right as man turns to face ILOD, then release joined hands & advance to new partner

57 **MAN:** Left foot step back
LADY: Right foot step ¼ turn right
58 **MAN:** Right foot step ¼ turn left
LADY: Left foot step next to right foot
59 **MAN:** Left foot step in place

60 **LADY:** Right foot step $\frac{1}{4}$ turn right
 Hold
61 **MAN:** Right foot step to right side
 LADY: Left foot step $\frac{1}{4}$ turn right
62 **MAN:** Left foot step to right side
 LADY: Right foot step $\frac{1}{4}$ turn right
63 **MAN:** Right foot step to right side
 LADY: Left foot step $\frac{1}{4}$ turn right
64 Hold

**Everyone will advance to their right (man advances RLOD, lady advances LOD) at the end of each set
Start dance over with new partner!**
