

# Dig Swivel & Rock! (P)

COPPERKNOB  
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Rosie Multari (USA)

Musique: Only In America - Brooks & Dunn



**Position: Open Promenade: Partners face Line of Dance (LOD), Lady on Man's right, her left arm across his upper back, Man's right arm behind Lady's waist**  
**Man's steps are described, lady's steps are mirror-imaged, unless otherwise indicated**

## KICKS AND DIG SWIVELS

- 1-2 Kick left forward, step left in place  
3-4 Kick right forward, step right in place  
5-8 Dig swivel left, right, left, right

**Heavily pressing the ball of the weighted foot into the floor then swiveling**

## KICKS AND WALK

- 9-10 Kick left forward, step left in place  
11-12 Kick right forward, step right in place  
13-16 Walk forward left, right, left, right (option: swivel walk!)

## LOTS OF KICKS AND A ¼ TURN

- 17-18 Kick left forward, step left in place  
19-20 Kick right forward, step ¼ turn right facing partner in closed position  
21-22 Kick left outside lady's right leg (lady kicks between man's legs), step left in place  
23-24 Kick right between lady's legs (lady kicks outside man's right leg), step right in place

## ROCK, TOUCH STEP, TRIPLE TURN, ROCK

- 25-26 **MAN:** Rock left back turning ¼ left, recover weight in right (facing LOD)  
**LADY:** Rock back right, recover weight in left  
27-28 **MAN:** Touch left next to right, step left in place  
**LADY:** Touch right next to left, step right forward, as man raises left hand holding lady's right hand  
29&30 **MAN:** Triple step right, left, right turning ¼ left  
**LADY:** Triple step left, right, left turning ½ right under man's left arm

**Partners are facing each other again**

- 31-32 Rock back left, recover weight in right

## TRIPLE ½ TURN, ROCK, TRIPLE ¼ TURN, PIVOT

- 33&34 **MAN:** Triple step left, right, left turning ½ right raising left arm  
**LADY:** Triple step right, left, right turning ½ left under man's left arm

**Partners facing each other**

- 35-36 Rock back right, recover weight in left  
37&38 Triple step right, left, right turning ¼ right

**Partners facing RLOD**

- 39-40 Dropping hands step forward left, pivot ½ turn right transferring weight to right

**Partners facing LOD holding inside hands**

## GRAPEVINES WITH CROSSOVER

- 41-44 Side step left, step right behind left, side step left, touch right next to left  
45-48 **MAN:** Side step right, step left behind right, side step right touch left next to right  
**LADY:** Vine left in front of man switching hands held so lady is on man's left

### **STEP TOUCH, TRIPLE ½ TURN**

- 49-50 Step left ¼ turn left, touch right next to left (touch right hand to lady's left hand)  
51-52 Step right ¼ turn right, touch left next to right (switch hand, holding right hands)  
53&54 Triple left, right, left turning ½ right (lady turns under man's right hand)  
55-56 Rock back right, recover weight in left (hold left hands under right hands)

**Partners facing each other**

### **THREE TRIPLES AND A ROCK**

- 57&58 Triple right, left, right turning ¼ left to face LOD (start raising arms)  
59&60 Triple left, right, left, (bringing arms over partners' heads)  
61&62 Triple right, left, right, (resting arms on partners' shoulders)  
63-64 Rock back left, recover weight in right (drop both hands into starting position)

**REPEAT**

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