

# A Different Kinda' Cha Cha (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Sylvia Priestley (UK)

Musique: Different Kinda Man - Fools Gold



**Position: Man starts facing OLOD in closed western hold, lady facing ILOD**

## BASIC CHA-CHA PATTERN WITH ¼ TURN TO LOD

- 1-2      **MAN:** Step to left, rock back on right  
          **LADY:** Step to right, rock forward on left
- 3         **MAN:** Replace weight to left  
          **LADY:** Replace weight to right
- 4&5      **MAN:** Step right to side, step left beside right, step right to side  
          **LADY:** Step left to side, step right beside left, step left to side
- 6-7      **MAN:** Step forward on left, replace weight on right  
          **LADY:** Rock back on right, replace weight on left
- 8&1      **MAN:** Step left to side, step right beside left, step left to side turning to the left a ¼ to LOD  
          **LADY:** Step right to side, step left beside right, step right to side turning to the right a ¼ to LOD

**Man releases left hand, lady releases right hand on step 1**

## FULL TURN, FORWARD CHA-CHA

**Release hands**

- 2-3      **MAN:** Pivoting on right foot turn ½ turn to the left (RLOD), pivot on left foot a further ½ turn to the left (LOD)  
          **LADY:** Pivoting on left foot turn ½ turn to the right (RLOD), pivot on right foot a further ½ turn to the right (LOD) join hands into right side by side
- 4&5      **MAN:** Step forward on right, step left next to right, step forward on right  
          **LADY:** Step forward on left, step right next to left, step forward on left

## MAN: WALK TWICE, FORWARD CHA-CHA, LADY: WALK X 4

- 6-7      **MAN:** Step forward on left, step forward on right
- 8&1      **MAN:** Step forward on left, step right next to left, step forward on left
- 6-7-8-1      **LADY:** Step forward on, right, left, right, left

## SIDE TOGETHER, CHA-CHA

- 2-3      **MAN:** Step right to side, step left beside right  
          **LADY:** Step right to side, step left beside right
- 4&5      **MAN:** Step right to side, step left beside right, step right to side  
          **LADY:** Step right to side, step left beside right, step right to side

**Man should now be positioned behind lady**

## CROSS ROCK CHA-CHA

- 6-7      **MAN:** Cross left over right, replace weight to right  
          **LADY:** Cross left over right, replace weight to right
- 8&1      **MAN:** Step left to side, step right beside left, step left to side turning to the left a ¼ to ILOD  
          **LADY:** Step left to side, step right beside left, step left to side turning to the right a ¼ to ILOD

## MAN: FORWARD ROCK CHASSE, LADY: STEP PIVOT, CHASSE

- 2-3      **MAN:** Step right forward, replace weight to left  
          **LADY:** Step right forward, pivot ½ turn to the left, replace weight to left

**Man releases right hand, touching right hand with lady's on right side. Lady's releases right hand, touching right hand with man's hand on left side**

4&5            **MAN:** Step right to side, step left beside right, step right to side  
**LADY:** Step right to side, step left beside right, step right to side

#### **FORWARD ROCK CHASSE**

6-7            **MAN:** Step forward on left, replace weight to right  
**LADY:** Step forward on left, replace weight to right

#### **Change hands (man's right hand to lady's left)**

8&1            **MAN:** Step left to side, step right beside left, step left to side  
**LADY:** Step left to side, step right beside left, step left to side

#### **MAN: WALK X 4, LADY: STEP PIVOT, CHASSE**

**Man walks behind lady and to the right towards LOD, lady step in front of man and under man's right arm**

2-3-4-5        **MAN:** Step forward on, right, left, right, left  
2-3            **LADY:** Step right forward, pivot ½ turn to the left  
4&5            **LADY:** Step right to side, step left beside right, step right to side

#### **Facing partner open hand (right hand holding left hand of partner)**

#### **CROSS, SIDE, CROSS, SWEEP TO LOD**

6-7-8-1        **MAN:** Cross right over left, step left to side, cross right over left, sweep left forward  
**LADY:** Cross left over right, step right to side, cross left over right, sweep right forward

#### **CROSS SIDE, CROSS, SWEEP TO RLOD**

2-3-4-5        **MAN:** Cross left over right, step right to side, cross left over right, sweep right forward  
**LADY:** Cross right over left, step left to side, cross right over left, sweep left forward

#### **CROSS, SIDE, BEHIND, TURN TO LOD**

6-7-8-1        **MAN:** Cross right over left, step left to side, cross right behind left, turn ¼ to the left to LOD  
**LADY:** Cross left over right, step left to side, cross left behind right, turn ¼ to the right to LOD

#### **Holding inside hands**

#### **WALK, WALK, SHUFFLE**

2-3            **MAN:** Step forward on right, forward on left  
**LADY:** Step forward on left, forward on right  
4&5            **MAN:** Step forward on right, step left beside right, step forward on right  
**LADY:** Step forward on left, step right next to left, step forward on left

#### **TURN, TOGETHER, CHASSE**

6-7            **MAN:** Step left to side turning ¼ to the right to OLOD, step right beside left, touch outside hands  
**LADY:** Step right to side, turning ¼ to the left to ILOD, step left beside right, touch outside hands  
8&1            **MAN:** Step left to side, step right beside left, step left to side  
**LADY:** Step right to side, step left beside right, step right to side

#### **ROCK, ROCK, CHASSE WITH TURN**

2-3            **MAN:** Rock back on right, replace weight to left  
**LADY:** Rock forward on left, replace weight to right  
4&5            **MAN:** Step right to side, step left beside right, step right to side turning ¼ to the right to RLOD  
**LADY:** Step left to side, step right beside left, step left to side turning ¼ to the left to RLOD

#### **STEP, PIVOT, CHASSE WITH TURN**

6-7            **MAN:** Step forward on left, pivot ½ to the right to LOD  
**LADY:** Step forward on right, pivot ½ to the left to LOD  
8&            **MAN:** Step left to side turning a further ¼ to the right, step right beside left now facing OLOD  
**LADY:** Step right to side turning a further ¼ to the left, step left beside right now facing ILOD end facing partner in closed western hold

REPEAT

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