

A Different Kind Of Man

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Bill Larson (AUS)

Musique: Smoke Rings In the Dark - Gary Allan



HIP SWAY HOLD HIP SWAY HOLD, HIP SWAYS RIGHT, LEFT, RIGHT, LEFT

- 1-2-3-4 Stepping right to side, sway hips to side right, hold, sway hips to side left, hold
5-6-7-8 Sway hips to side right, left, right, left

SAILOR STEP SAILOR STEP, BEHIND STEP-TURN STEP PIVOT

- 1&2-3&4 Step right behind left, step left to side, rock onto right, step left behind right, step right to side, rock onto left
5-6-7-8 Step right behind left, step left to side with $\frac{1}{4}$ left, step right forward, pivot $\frac{1}{2}$ left

TURN STEP, LOCK SHUFFLE BACK RIGHT, LOCK SHUFFLE BACK LEFT, BACK DRAG

- 1-2-3&4 Turning $\frac{1}{2}$ left step right back, step left back, step right back, cross left back in front of right, step right back
5&6-7-8 Step left back, cross right back in front of left, step left, step right back, drag left up beside right

COASTER STEP, CROSS SWEEP, CROSS SWEEP, CROSS SWEEP

- 1-2-3-4 Step left back, step right beside left, step left forward, cross right forward in front of left, sweep left forward
5-6-7-8 Cross left forward in front of right, sweep right forward, cross right forward in front of left, sweep left forward

CROSS WEAVE RIGHT, CROSS ROCK & CROSS ROCK &

- 1-2-3-4 Cross left over right, step right to side, step left behind right, step right to side
5-6&7-8 Cross left over right, rock weight onto right, step left beside right, cross right over left, rock weight onto left

CROSS UNWIND, COASTER STEP, STEP HOLD, FULL TURN FORWARD

- &1-2-3-4 Step right beside left, cross left over right, unwind $\frac{3}{4}$ right, step right back, step left beside right, step right forward
5-6-7-8 Step left forward, hold, completing a full turn left step forward right, left

KICK BALL CHANGE CROSS UNWIND, COASTER STEP, KICK BALL CHANGE

- 1&2-3-4 Kick right in front of left, step right beside left, step left beside right, cross right over left, unwind $\frac{1}{2}$ left

Restart from here on wall 4

- 5&6-7&8 Step left back, step right beside left, step left forward, kick right in front of left, step right beside left, step left beside right

FORWARD ROCK & TOUCH UNWIND COASTER STEP FULL TURN FORWARD

- 1-2&3-4 Step right forward, rock weight onto left, step right beside left, touch left back, turn $\frac{1}{2}$ left (weight on right)
5&6-7-8 Step left back, step right beside left, step left forward, completing a full turn left step forward right, left

REPEAT

When using the track "I'm the One" no tags are required.

TAG

After walls 3 & 6 (facing 12:00) add the following counts

1-2-3-4 Sway hips to side right, hold, sway hips to side left, hold

RESTART

On wall 2, dance first 15 counts, change count 16 from $\frac{1}{2}$ turn left to a $\frac{3}{4}$ turn left, then restart dance (face 6:00)

On wall 4, dance first 56 counts, then restart dance (facing 12:00)

On wall 5, dance first 30 counts, then step right forward with $\frac{1}{4}$ turn left, rock weight onto left, then restart dance (facing 6:00)

FINISH

Complete sequence (to face 12:00) and add first 8 counts of dance, then drag right up beside left
