

# The Diamond Dragon

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate cha cha



**Chorégraphe:** Wanda Grooms (USA)

**Musique:** Can't You Tell - Diamond Rio

This dance placed 2nd Place Intermediate Country New Choreography at the TarHeel Classic in Raleigh, NC 2004

## **SIDE LEFT, ROCK BACK RIGHT, RECOVER, SIDE RIGHT TOGETHER RIGHT**

- 1-2-3 Step left foot to left, rock right slightly behind left, recover left  
4&5 Step right to right, step left by right, step right to right  
6-7 Rock left slightly behind right, recover right

## **LEFT FORWARD TRIPLE, ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT TRIPLE TURNING ½ LEFT, ROCK BACK LEFT, RECOVER, RIGHT, TRIPLE FORWARD LEFT**

- 8&1 Triple step forward left-right-left  
2-3 Rock forward right, recover left  
4&5 Triple step right-left-right while making ½ turn to the left (6:00)  
6-7- Rock back on left, recover right  
8&1 Step forward left, step right by left, step left forward

## **RIGHT BEHIND LEFT, SIDE STEP LEFT, RIGHT TOE FLICK BACK, RIGHT TOE POINT, ¼ RIGHT KNEE ROLL WITH TURN, KICK LEFT FORWARD, CROSS STEP LEFT OVER RIGHT**

- 2-3 Step right behind left, step left to left (right toe should be pointed to right)  
4-5 Flick toe of right foot behind left knee, point right toe to right (right knee in)  
6-7 Roll right knee out as you pivot ¼ to right while transferring weight to right foot (9:00), kick left foot forward  
8 Cross step left over right (weight on left)

## **TWISTING HIP WALK, LEFT KICK-BALL-CHANGE, CROSS LEFT OVER RIGHT, STEP RIGHT TO RIGHT, TOUCH LEFT HEEL FORWARD AT A 45 ANGLE**

- 1-2-3 Walk forward right-left-right while twisting at the hip  
4&5 Kick left foot forward at the knee, step down on ball of left foot, change weight back to right  
6-7-8 Cross left over right, step right to right, touch left heel forward at a 45 degree angle

## **MODIFIED JAZZ BOX WITH ½ RIGHT, OUT, BEHIND, SIDE LEFT, RIGHT TOGETHER**

- &1-4 Step left home, cross right over left, step left ¼ right, step right ¼ right (completes ½ turn to 3:00 wall), cross left over right  
5-7 Step right to right, step left behind right, step right to right  
8& Step left to left, step right by left

**REPEAT**