

Devon Rose Waltz (P)

COPPER **NOB**
BY SHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Allan Mitchell & Patricia Mitchell

Musique: You're the One - Dwight Yoakam



Position: Right Side By Side Position (sweetheart). Same steps for both unless stated

STEP FRONT, SIDE, SIDE TWICE

- 1-3 Left step in front of right, right step to right side, left step to left side
4-6 Right step in front of left, left step to left side, right step to right side

STEP FRONT, SIDE, SIDE TWICE WITH ¼ TURN RIGHT

- 1-3 Left step in front of right, right step to right side, left step to left side
4-6 Right step ¼ turn to right, left step to left side, right step to right side

Man is now standing behind lady facing OLOD

MAN: ¼ TURN LEFT, WALK FORWARD, ¼ TURN RIGHT, STEP BEHIND, / LADY: FULL TURN LEFT, CROSS, SIDE, BEHIND

- 1-3 **MAN:** Left step ¼ turn left forward, (release left hand & raise right hand above lady's head), step right forward, step left forward
LADY: Left step left starting full turn left, right step right continuing full turn left, left step left finishing full turn left
4-6 **MAN:** Right step forward, (take lady's left hand), left step to side making ¼ turn right, right step behind left
LADY: Right step across left, left step to left side, right step behind left

MAN: ¼ TURN LEFT, WALK FORWARD, / LADY: FULL TURN LEFT, ¼ TURN LEFT, WALK FORWARD

- 1-3 **BOTH:** Repeat steps 13-15
4-6 **MAN:** Small steps forward right / left / right (take up lady's left hand & take both arms out to side)

Man is directly behind lady facing LOD

LADY: Pivoting ¼ turn left on left step forward right, step left forward & slightly left, step right forward

MAN: WALK FORWARD, / LADY: FULL TURN TO THE LEFT FORWARD, WALK FORWARD

- 1-3 **MAN:** Left step forward, (raising both hands above lady's head) right step forward, step left forward
LADY: Left foot step forward starting full turn to the left, right step continuing full turn to the left forward, left step finishing full turn to the left forward
4-6 **BOTH:** Right step forward, step left forward, step right forward (take both arms out to side)

MAN: STEP IN PLACE AND FORWARD / LADY: WALK AROUND MAN AND FORWARD

- 1-3 **MAN:** Left step in place, (lower left hands & raise right hands) right step in place, left step diagonally left

Man's arm passes over his head

LADY: Left step ¼ turn left, right step ¼ turn left, left step ¼ turn left

Right hands stay over lady's head

- 4-6 **MAN:** Right step in place, (lower right hands & raise left hands) left step forward, step right forward

Left hand passes over mans head and lower to front at waist level

LADY: Right step ¼ turn left, step left forward, step right forward

Now in right dancers position, facing LOD

STEP, LOCK, STEP DIAGONALLY LEFT & RIGHT

- 1-3 Left step forward diagonally left, right lock step behind left, left step forward diagonally left
4-6 Right step forward diagonally right, left lock step behind right, left step forward diagonally right

STEP, LOCK, STEP DIAGONALLY LEFT, MAN - STEP FORWARD, LADY FULL TURN TO THE LEFT

- 1-3 Repeat steps 37-39
4-6 **MAN:** Right step forward, (release left hands) left step forward, step right forward
LADY: Left step forward starting turn to the left, right step continuing turn to the left forward, left step finishing turn to the left forward

Take up left hands now back in side by side

REPEAT

TAG

If using suggested music, there is an instrumental section after the 3rd pattern, Add the following 24 steps to keep the phrasing of the dance, Then continue normal pattern to the end

MAN: STEP IN PLACE / LADY: ½ TURN TO THE LEFT

- 1-3 **MAN:** Left step in place, right step in place, left step in place
LADY: Left step diagonally left starting ½ turn to the left, right step finishing ½ turn to the left, left step in place

Man's right arm passes over lady's head, Lady now facing man

- 4-6 **MAN:** Right step in place, left step in place, right step in place
LADY: Right step back slightly, left step back slightly, right step in place

Change hands from double crossed to double open hands

STEP FORWARD INTO RIGHT PARALLEL, START PINWHEEL

- 1-3 Step left forward, step right forward, left step in place

Drop man's right hand lady's left to lady's left waist

- 4-6 Step right, left, right making ½ turn to right

FINISH PINWHEEL, STEP BACKWARDS

- 1-3 Step left, right, left making ½ turn to right
4-6 Step left back, step right back, left step in place

Change hands from double crossed to double open hands

MAN STEP FORWARD, LADY ½, TURN TO THE LEFT, STEP FORWARD

- 1-3 **MAN:** Step left, right, left in place, (drop left hands)
LADY: Left step diagonally left starting ½ turn to the left, right step finishing ½ turn to the left, left step in place
4-6 Step right forward, step left forward, step right forward

Take up left hands, now back in side by side
