

Devil's Hand

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Liam Hrycan (UK)

Musique: From Hell to Paradise - The Mavericks

- 1-4 Right Monterrey turn
5-6 Step right foot forward, hitch left knee and scoot forward on right foot
7-8 Stomp left foot down beside right foot, stomp right foot beside left foot
9-12 Left Monterey turn
13-14 Step left foot forward, hitch right knee and scoot forward on left foot
15-16 Stomp right foot down beside left foot, stomp left foot beside right foot
- 17-18 Rock right foot forward, recover onto left foot
19-20 Rock right foot back, recover onto left foot
21-22 Touch right toe forward, pivot 1/8 turn to left
23-24 Touch right toe forward, pivot 1/8 turn to left
25-26 Touch right toe forward, pivot 1/8 turn to left
27-28 Touch right toe forward, pivot 1/8 turn to left
29-32 Right grapevine with left stomp
For faster music than "From heel To Paradise" it may be easier to change steps 33-36 and 41-44 to left and right grapevines with right and left touches respectively.
33&34 Left chasse
35-36 Cross rock right foot over left foot, recover onto left foot
37-38 Step right foot to right side making ¼ turn right, hitch left knee and pivot a further ¼ turn right on right foot
39-40 Step left foot to left side, hitch right knee
- 41&42 Right chasse
43-44 Cross rock left foot over right foot, recover onto right foot
45-46 Step left foot to left side making ¼ turn left, hitch right knee and pivot a further ¼ turn left on left foot
47-48 Step right foot to right side, hitch left knee
- 49-52 Left grapevine with right stomp, transferring weight to both toes
- 53-54 Swivel heels out to right, hold and clap
55-56 Swivel heels out to left, hold and clap
57-58 Swivel heels out to right, swivel heels out to left
59-60 Swivel heels to center, hold and clap
- 61-62 Touch right toe out to right side, step right foot back beside left making a ¼ turn to the right
63-64 Touch left foot out to left side, step left foot back beside right foot

REPEAT