

# A Devil In Disguise

**COPPER** KNOB  
BY STEPHEN

Compte: 80

Mur: 1

Niveau: Improver

Chorégraphe: Pat Stott (UK) & Alan Birchall (UK)

Musique: Devil In Disguise - Trisha Yearwood



## TWO MONTEREY TURNS

- 1-2 Touch right toe to right, step right by left while making ½ turn right on ball of left  
3-4 Point left to left, step left by right  
5-6 Touch right toe to right, step right by left while making ½ turn right on ball of left  
7-8 Point left to left, step left by right

## CROSS TOE STRUTS X4

- 9-10 Cross right over left, snap heel to floor (clicking fingers)  
11-12 Cross left over right, snap heel to floor (clicking fingers)  
13-14 Cross right over left, snap heel to floor (clicking fingers)  
15-16 Cross left over right, snap heel to floor (clicking fingers)

**As you're doing the crossing toes your body should naturally angle to left & right accordingly. Accentuate this & add some attitude!**

## ROCK, RECOVER ½ TRIPLE TURN TWICE

- 17-18 Rock forward on right, recover on left  
19&20 Make ½ triple turn over right shoulder stepping right, left, right  
21-22 Rock forward on left, recover on right  
23&24 Make ½ triple turn over left shoulder stepping left, right, left

## STEP ½ PIVOT TWICE

- 25-26 Step forward on right, ½ pivot left  
27-28 Step forward on right, ½ pivot left  
29-30 Stomp slightly diagonally forward to right on right, hold (arms flared out to side)  
31-32 Two hip rolls left optional: place hands behind head and add some attitude!

## TWO SHUFFLES FORWARD RIGHT, LEFT, 'RUNNING MAN' STEPS BACKWARDS (SCOOT & HITCHES)

- 33&34 Step forward on right, step left by right, step forward on right  
35&36 Step forward on left, step right by left, step forward on left  
& Scoot back on left while hitching right  
37 Step on right  
& Scoot back on right while hitching left  
38 Step on left  
& Scoot back on left while hitching right  
39 Step on right  
& Scoot back on right while hitching left  
40 Step on left

**For those that don't want to do the "Running Man" steps then replace them with walks backwards**

## TWO SHUFFLES FORWARD RIGHT, LEFT, 'RUNNING MAN' STEPS BACKWARDS (SCOOT & HITCHES)

- 41&42 Step forward on right, step left by right, step forward on right  
43&44 Step forward on left, step right by left, step forward on left  
& Scoot back on left while hitching right  
45 Step on right  
& Scoot back on right while hitching left

- 46 Step on left  
 & Scoot back on left while hitching right  
 47 Step on right  
 & Scoot back on right while hitching left  
 48 Step on left

**For those that don't want to do the "Running Man" steps then replace them with walks backwards**

### **HEEL TAPS**

- 49-52 Stomp right foot forward -tap right heel 3 times (ball of right foot stays in contact with floor. Transfer weight to right foot on beat 4)  
 53-56 Stomp left foot - tap left heel 3 times (ball of left to stay in contact with floor. Transfer weight to left foot on beat 8)

**Optional: while doing the heel taps clap hands 3 times on the & beat**

### **HEEL SWITCHES, TAP RIGHT TOE IN FRONT OF LEFT, SHUFFLE FORWARD, PIVOT TURN**

- 57& Tap right heel forward, close  
 58& Tap left heel forward, close  
 59-60 Tap right heel forward, tap right toe in front of left foot (snap fingers)  
 61&62 Shuffle forward - right, left, right  
 63-64 Step forward on left foot, ½ pivot turn to right transferring weight forward onto right foot

### **CROSS STEPS, TOE TOUCHES**

- 65-66 Cross-left over right, touch right toe to right side (snap fingers to left)  
 67-68 Cross right over left, touch left toe to left side (snap fingers to right)

### **JAZZ BOX, STEP FORWARD, HOLD, ½ PIVOT TURN TO RIGHT, HOLD, STEP LEFT FOOT TO LEFT SIDE, HIP ROLL TO THE LEFT**

- 69-70 Cross left foot over right, step back on right  
 71-72 Step left to left, step forward on right  
 73-74 Stomp forward on left foot, hold  
 75-76 Make ½ pivot to right, hold (weight on right foot)  
 77-78 Stomp left to left, hold  
 79-80 Rotate hips to the left

### **REPEAT**

**When using the Trisha Yearwood track after the third repetition the 'You're The Devil In Disguise' chorus is repeated to the fade out. During this section you should begin the dance from count 33&34 (Shuffling Forward & Running Man Steps).**

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