

# Detroit Island Cha Cha

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Knox Rhine (USA)

**Musique:** I'll Always Be True - Daniel Ray Edwards



## **SIDE, CROSS, BACK-CENTER-CROSS:**

- 1 Touch right toe to right side
- 2 Step right foot across in front of left foot
- 3 Step back-left with left foot
- & Place right foot next to left foot
- 4 Step left foot across in front of right foot

## **SIDE, CROSS, BACK-CENTER-CROSS:**

- 5 Touch right toe to right side
- 6 Step right foot across in front of left foot
- 7 Step back-left with left foot
- & Place right foot next to left foot
- 8 Step left foot across in front of right foot

## **TOUCH, CROSS, TOUCH, CROSS:**

- 9 Touch right toe to right side
- 10 Step right foot across in front of left foot
- 11 Touch left toe to left side
- 12 Step left foot across in front of right foot

## **SHUFFLE, TURN, SHUFFLE:**

- 13 Step forward with right foot
- & Step together with left foot
- 14 Step forward with right foot
- & Pivot ½ turn left on toe of right foot
- 15 Step forward with left foot
- & Step together with right foot
- 16 Step forward with left foot

## **½ MONTEREY, SIDE-CENTER-CLOSE:**

- 17 Touch right toe to right side
- 18 Slide right toe into left foot and turn ½ turn right, weight to right foot
- 19 Step to left side with left foot
- & Step in place with right foot
- 20 Step together with left foot

## **½ MONTEREY, SIDE-CENTER-CLOSE:**

- 21 Touch right toe to right side
- 22 Slide right toe into left foot and turn ½ turn right, weight to right foot
- 23 Step to left side with left foot
- & Step in place with right foot
- 24 Step together with left foot

## **TWINKLE, ROCK, (½) TURN, 2, 3:**

- 25 Step forward-left with right foot (crossing over left foot)
- 26 Rock back onto left foot, keep feet on floor

- 27 Step to right side with right foot, point toe to right start  $\frac{1}{2}$  turn to right  
& Pivot on ball of right foot to complete  $\frac{1}{2}$  turn, step left foot next to right foot  
28 Step in place with right foot

**TWINKLE, ROCK, ( $\frac{1}{2}$ ) TURN, 2, 3:**

- 29 Step forward-right with left foot (crossing over right foot)  
30 Rock back onto right foot, keep feet on floor  
31 Step to left side with left foot, point toe to left start  $\frac{1}{2}$  turn to left  
& Pivot on ball of left foot to complete  $\frac{1}{2}$  turn. Step right foot next to left foot  
32 Step in place with left foot

**FORWARD-BACK, BACK, 2, 3:**

- 33 Step forward with right foot  
34 Rock back on left foot, keep feet on floor  
35 Step back with right foot  
& Step together with left foot  
36 Step back with right foot

**BACK-FORWARD, FORWARD, 2, 3:**

- 37 Step back with left foot  
38 Rock forward onto right foot, keep feet on floor  
39 Step forward with left foot  
& Step together with right foot  
40 Step forward with left foot

**ROCK-BACK, ( $\frac{3}{4}$ ) TURN, 2, 3:**

- 41 Step forward with right foot  
42 Rock back onto left foot, keep feet on floor  
43 Step back with right foot start a  $\frac{3}{4}$  turn to right  
& Continue turn step down with left foot  
44 Complete turn, step right foot next to left foot

**STEP, PIVOT, CHA-CHA-CHA:**

- 45 Step forward with left foot  
46 Pivot  $\frac{1}{2}$  turn to right on ball of right foot  
47 Step together with left foot  
& Step together with right foot  
48 Step together with left foot

**REPEAT**

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