

# Don't Make Me

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Gabrielle Hancock (UK)

**Musique:** Don't Make Me Come Over There and Love You - George Strait

## 6 COUNT WEAVE RIGHT, ROCK BACK LEFT

- 1-2 Step left over right, side step right on right
- 3-4 Step left behind right, side step right on right
- 5-6 Step left over right, side step right on right
- 7-8 Rock back on left, return weight to right

## 6 COUNT WEAVE LEFT, SIDE ROCK LEFT

- 9-10 Side step left on left, step right behind left
- 11-12 Side step left on left, step right over left
- 13-14 Side step left on left, step right behind left
- 15-16 Side rock left on left, return weight to right

## LEFT STEP, SLIDE, STEP, HITCH ½ LEFT, RIGHT STEP, SLIDE, STEP, HOLD

- 17-18 Step forward on left, slide right behind left
- 19-20 Step forward on left, hitch right knee & ½ turn left
- 21-22 Step forward on right, slide left behind right
- 23-24 Step forward on right, hold

## LEFT LEADING RHUMBA BOX

- 25-26 Side step left on left, step right beside left
- 27-28 Step forward on left, hold
- 29-30 Side step right on right, step left beside right
- 31-32 Step back on right, hold

## LEFT SIDE, CLOSE, ¼ TURN, HITCH, ½ TURNING TOE-HEEL STRUTS LEFT, RIGHT

- 33-34 Side step left on left, step right beside left
- 35-36 Step ¼ turn left on left, hitch right knee
- 37-38 ½ turn left onto ball of right, drop right heel
- 39-40 ½ turn left onto ball of left, drop left heel

## RIGHT FORWARD ROCK, CHA-CHA BACK RIGHT, LEFT BACK ROCK, CHA-CHA ½ LEFT

- 41-42 Rock forward on right, return weight to left
- 43&44 Step back on right-step left beside right-step back on left
- 45-46 Rock back on left., return weight to right
- 47&48 ¼ turn left onto left-step right beside left- ¼ turn left onto right

## TOE-HEEL STRUTS BACK LEFT, RIGHT, ROCK BACK RIGHT, CROSS RIGHT, HOLD

- 49-50 Shimmy shoulders and step back on ball of right, drop right heel
- 51-52 Shimmy shoulders and step back on ball of left, drop left heel
- 53-54 Rock back on right, return weight to left
- 55-56 Step right over left, hold

## SYNCOPATED DIAGONAL STEPS LEFT THEN RIGHT

- 57-58 Step left to left diagonal, hold
- &59-60 Step right behind left- step left to left diagonal, hold
- 61-62 Step right to right diagonal, hold

&63-64

Step left behind right-step right to right diagonal, hold

**REPEAT**

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