Don't Go To Sleep



Compte: 56 Mur: 4 Niveau: Improver

Chorégraphe: Michele Perron (CAN)

Musique: Beat Me Daddy (Eight to the Bar) - Asleep at the Wheel



TAPS RIGHT, LEFT, RIGHT & LEFT

1-2	Tap right ball of foot beside left foot, right step beside left
3-4	Tap left ball of foot beside right foot, left step beside right

Tap right ball of foot beside left foot, tap right foot beside left (no weight) 5-6 7-8 Tap right ball of foot beside left foot, right step beside left (weight change)

TAPS LEFT, RIGHT, LEFT & LEFT

9-10	Tap left ball of foot beside right foot, left step beside right
11-12	Tap right ball of foot beside left foot, right step beside left
13-14	Tap left ball of foot beside right foot, tap left foot beside right (no weight)
15-16	Tap left ball of foot beside right foot, left step beside right (weight change)

TWO STEP RHYTHM-FORWARD

17	Right step forward (quick)
18	Left step forward (quick)
19-20	Right step forward, hold (slow)
21-22	Left step forward, hold (slow)
23-24	Right foot stomp beside left, hold (slow)

TOE FANS, KNEE POPS				
25	Fan right toe out to right (right heel stays in place)			
26	Fan right toe in (back home)			
27	Fan left toe out to left, (left heel stays in place)			
28	Fan left toe in (back home)			
29	Right and left knee "pop" out to diagonal right (approximately 1:00. Heels come off floor and knees are flexed)			
30	Drop right and left heels to center position			
31	Right and left knee "pop" out to diagonal left (approximately 11:00. Heels come off floor and knees are flexed)			
32	Drop right & left heels down and straighten knees to center position			

TWO STEP RHYTHM BACK WITH PIVOT TURNS

Right step back (quick)
Left step back (quick)
Right step back with ½ pivot turn to right, hold (slow)
Left step back with ½ pivot turn to right, hold (slow)
Right stomp (beside right foot, hold (slow)

FANS KNEE POPS

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41	Fan right toe out to right side (right heel stays in place)
42	Fan right toe in (back home)
43	Fan left toe out to left side, (left heel in place)
44	Fan left toe in (back home)
45	Right and left knees "pop" out to diagonal right (approximately 1:00. Heels come off floor and knees are flexed)
46	Drop right and left heels to center position

47 Right and left knees "pop" out to diagonal left (approximately 11:00. Heels come off floor and

knees are flexed)

Drop right & left heels down and straighten knees to center position

QUICK, QUICK, QUICK, SLOW, SLOW

49 Right step to right side

50 Left step together beside right foot

Fight step to right side

52 Left step together beside right

53-54 Right step forward with ¼ turn to right, hold 55-56 Left step together beside right foot, hold

REPEAT