

# Don't Forget Me

**COPPER** KNOB  
STEPSHEETS

Compte: 92

Mur: 2

Niveau: Improver

Chorégraphe: Janice Hoy (UK)

Musique: I Wanna Talk About Me - Toby Keith



## **(HEEL, HOOK, SLIDE, TOUCH) REPEAT FOUR TIMES**

- 1-2 Touch right heel forward, hook right under left shin
- 3 Large step right to right diagonal
- 4 Slide left together with a touch
- 5-6 Touch left heel forward, hook left under right shin
- 7 Large step left to left diagonal
- 8 Slide right together with a touch
- 9-10 Touch right heel forward, hook right under left shin
- 11 Large step right to right diagonal
- 12 Slide left together with a touch
- 13-14 Touch left heel forward, hook left under right shin
- 15 Large step left to left diagonal
- 16 Slide right together with a touch

## **SWITCH STEPS OVER TWO COUNTS**

- 17& Touch right heel forward, bring right back together
- 18& Touch left heel forward, bring left back together

## **(JAZZ BOX WITH ¼ TURN RIGHT) REPEAT FOUR TIMES**

- 19-20 Cross right over left, step back on left starting ¼ turn right
- 21-22 Step right to right side completing ¼ turn, step left forward
- 23-24 Cross right over left, step back on left starting ¼ turn right
- 25-26 Step right to right side completing ¼ turn, step left forward
- 27-28 Cross right over left, step back on left starting ¼ turn right
- 29-30 Step right to right side completing ¼ turn, step left forward
- 31-32 Cross right over left, step back on left starting ¼ turn right
- 33-34 Step right to right side completing ¼ turn, step left forward

## **TWO QUARTER LEFT PADDLES**

- 35-36 Step forward right, pivot ¼ turn left
- 37-38 Step forward right, pivot ¼ turn left (facing back wall)

## **RIGHT 3 COUNT JAZZ BOX, LEFT 3 COUNT JAZZ BOX**

- 39-40 Cross right over left, step back on left
- 41 Step right to right side
- 42-43 Cross left over right, step back on right
- 44 Step left to left side

## **RIGHT 4 COUNT JAZZ BOX**

- 45-46 Cross right over left, step back on left
- 47-48 Step right to right side, step forward left

## **(TOUCH RIGHT FORWARD, STEP BACK, SWING SAILOR ¼ TURN LEFT) REPEAT FOUR TIMES**

- 49-50 Touch right forward, step back on right
- 51&52 Swing the left leg round behind the right starting to turn ¼ left, step right besides left completing ¼ turn left, step forward left

- 53-54 Touch right forward, step back on right  
55&56 Swing the left leg round behind the right starting to turn  $\frac{1}{4}$  left, step right besides left completing  $\frac{1}{4}$  turn left, step forward left  
57-58 Touch right forward, step back on right  
59&60 Swing the left leg round behind the right starting to turn  $\frac{1}{4}$  left, step right besides left completing  $\frac{1}{4}$  turn left, step forward left  
61-62 Touch right forward, step back on right  
63&64 Swing the left leg round behind the right starting to turn  $\frac{1}{4}$  left, step right besides left completing  $\frac{1}{4}$  turn left, step forward left

**TWO RIGHT HIPS, TWO LEFT HIPS, FOUR COUNT GRIND THE GROIN OR HIP BUMPS (TUSH PUSH)**

- 65-66 Bump the hips to the right twice  
67-68 Bump the hips to the left twice  
69-72 Four count grind the groin or bump hips right, left, right, left

**TWO RIGHT HIPS, TWO LEFT HIPS**

- 73-74 Bump the hips to the right twice  
75-76 Bump the hips to the left twice

**TURNING HIP BUMPS**

- 77&78 Step forward right bump right hip forward, back and forward  
79&80 Make  $\frac{1}{2}$  turn left bump left hip forward, back and forward  
81&82 Step forward right bump right hip forward, back and forward  
83&84 Make  $\frac{1}{2}$  turn left bump left hip forward, back and forward

**TWO RIGHT HIPS, TWO LEFT HIPS, FOUR COUNT GRIND THE GROIN OR HIP BUMPS (TUSH PUSH)**

- 85-86 Bump the hips to the right twice  
87-88 Bump the hips to the left twice  
89-92 Four count grind the groin or bump hips right, left, right, left

**REPEAT**

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