

Don't Fail Me Now (P)

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Robert Hocking (UK) & Kathryn Hocking (UK)

Musique: Hank Don't Fail Me Now - Keith Urban



Position: Opposite footwork throughout. Side by side, facing LOD holding inside hands

MAN'S STEPS

VINE LEFT, (LADY'S RIGHT) VINE ¼ TURN, STEP TOUCH, STEP TOUCH (RELEASE HANDS)

- 1-4 Step left to left, right behind, left to left, touch right besides & clap
5-8 Step right to right, step left behind, step to right turning ¼ turn to right (OLOD), touch left beside right

(REJOINING HANDS) STEP TOUCH, STEP TOUCH, SIDE TOGETHER, BACK, HOLD

- 9-12 Step left to left, touch right beside, step right to right, touch left beside
13-16 Step left to left, step right beside, step back on left, hold

ROCK ¼ TURN, HOLD, ROCK ½ TURN HOLD

- 17-18 Rock back on right, forward onto left

Release man's right, lady's left hands

- 19-20 Step forward on right making ¼ turn to right, hold
21-24 Rock forward on left, back onto right, turn ½ turn to left, stepping forward on left, hold (LOD)

Holding inside hands

WALK X3 LADY ½ TURN, HOLD ROCK HOLD

Raise man's right, lady's left hand over lady's head

- 25-28 Walk forward right left right, hold
29-32 Rock forward on left, back onto right, step back on left, hold

ROCK, STEP LADY ½ TURN STEP, HOLD STEP LOCK STEP BRUSH

- 33-36 Rock back on right, forward onto left, step forward on right, hold
37-40 Step forward on left, lock right behind, step forward on left, brush right

STEP LOCK STEP, BRUSH, ½ PIVOTS TWICE

- 41-44 Step forward on right, lock left behind, step forward on right, brush left

Release hands

- 45-48 Step forward on left, pivot ½ turn right, step forward on left, pivot ½ right

Rejoin inside hands

ROCKING CHAIR, STEP HOLD, STEP HOLD

- 49-52 Rock forward on left, back on right, rock back on left, forward on right
53-56 Stepping forward, cross left over right, hold, step right over left hold

WALK FORWARD X3, HOLD, ROCK FORWARD STEP BACK TOUCH

- 57-60 Walk forward left, right, left, hold
61-64 Rock forward on right, back onto left, step back on right, touch left beside right

REPEAT

LADY'S STEPS

VINE LEFT, (LADY'S RIGHT) VINE ¼ TURN, STEP TOUCH, STEP TOUCH (Release Hands)

- 1-4 Step right to right, left behind, step right to right, touch left besides & clap
5-8 Step left to left, right behind, step left to left, turning ¼ turn left (ILOD) touch right beside left

STEP TOUCH, STEP TOUCH, SIDE TOGETHER, BACK, HOLD

9-12 Step right to right, touch left beside, step left to left, touch right beside

13-16 Step right to right, step left beside, step right forward, hold

17-20 Rock forward on left, back onto right, step forward on left making $\frac{1}{4}$ turn left, hold

21-24 Rock forward on right back onto left turn $\frac{1}{2}$ turn to right, stepping forward on right (LOD)

Raise man's right, lady's left hand over lady's head

25-28 Walk forward left right left, turning $\frac{1}{2}$ turn to right, (RLOD) hold

29-32 Rock back on right, forward onto left, step forward on right, hold

ROCK, STEP LADY $\frac{1}{2}$ TURN STEP, HOLD STEP LOCK STEP BRUSH

33-36 Step forward on left, pivot $\frac{1}{2}$ turn to right (LOD), step forward on left, hold

37-40 Step forward on right, lock left behind, step forward on right, brush left

41-44 Step forward on left, lock right behind, step forward on left, brush right

45-48 Step forward on right, pivot $\frac{1}{2}$ turn left, step forward on right, pivot $\frac{1}{2}$ turn left

49-52 Rock forward on right, back on left, rock back on right, forward on left

53-56 Stepping forward, cross right over left, hold, left over right, hold

WALK FORWARD X3, HOLD, ROCK FORWARD STEP BACK TOUCH

57-60 Walk forward, right left, right, hold

61-64 Rock forward on left, back onto right, step back on left, touch right beside left

REPEAT
