

# Don't Drink The Water

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Greg Van Zilen (USA)

**Musique:** Perfect - Sara Evans



## SKATE RIGHT, LEFT, RIGHT, LEFT, RIGHT SIDE TRIPLE STEP, CROSS LEFT, UNWIND ½ TURN RIGHT

- 1 Sweep right foot in towards left, then out on a right 45 degree angle as right foot passes left
- 2 Sweep left foot in towards right, then out on a left 45 degree angle as left foot passes right
- 3 Sweep right foot in towards left, then out on a right 45 degree angle as right foot passes left
- 4 Sweep left foot in towards right, then out on a left 45 degree angle as left foot passes right
- 5&6 Step right foot to side; step left foot next to right; step right foot to side
- 7-8 Cross left foot over right; unwind ½ turn right, ending with weight on left foot

## ¼ TURN RIGHT SAILOR STEP, LEFT LOCKING TRIPLE STEP FORWARD, STEP-TURN ½ LEFT, LEFT COASTER STEP

- 9&10 Cross right foot behind left making ¼ turn right; step left foot to side; step right foot to side
- 11&12 Step left foot forward; step right foot locking behind left; step left foot forward
- 13-14 Step right foot forward; pivot ½ turn left, keeping weight on right foot
- 15&16 Step left foot back; step right foot next to left; step left foot forward

## WALK RIGHT, LEFT, RIGHT KICK-BALL-CROSS, RIGHT SIDE ROCK, STEP-TURN ½ LEFT (ROCK AND TURN WITH HIP SWAYS)

- 17-18 Step right foot forward; step left foot forward
- 19&20 Kick right foot forward; step slightly back on ball of right foot; cross left foot over right
- 21-22 Step right foot to side; replace weight onto left foot
- 23-24 Step right foot forward; pivot ½ turn left, transferring weight to left foot

**Sway hips when doing side rock and roll hips while making ½ turn**

## HIP ROLLS RIGHT, HIP ROLLS LEFT

- 25& Step right foot slightly forward rolling hips to the left to right; continue rolling hips to left
- 26-28 Continue rolling hips. Hips will be right on solid counts and left on ½ counts
- 29& Step left foot slightly forward rolling hips to the left to left; continue rolling hips to right
- 30-32 Continue rolling hips. Hips will be left on solid counts and right on ½ counts

**For those that don't like hip rolls just substitute hip bumps. For those that don't like either just enjoy the view for 8 counts**

**REPEAT**

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