

# Don't Cry For Me Argentina

**COPPER KNOB**  
BY STEPHEN HETS

**Compte:** 40

**Mur:** 1

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Norman Dery (CAN)

**Musique:** Evita - Madonna

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|-------|--|
| 1-3   | Left foot to left side; right foot next to left with no weight; right foot to right side |
| 4-6   | Left foot next to right with no weight; left foot to left side; right foot next to left  |
| 7-9   | Left foot to left side; right foot next to left with no weight; right foot to right side |
| 10-11 | Left foot next to right with no weight; left foot to right side                          |
| 12-13 | Right foot next to left with no weight; right foot to right side                         |
| 14-16 | Left foot next to right; right foot to right side; left foot next to right foot          |

## SWING LEFT SWING RIGHT

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|--------|--|
| 17&18  | Left foot forward 1/8 turn left; right foot to right side 1/8 turn left; left foot in place 1/8 turn left        |
| &19&   | Right foot to right side 1/8 turn left; left foot in place 1/8 turn left; right foot to right side 1/8 turn left |
| 20-21& | Left foot in place 1/8 turn left; right foot forward 1/8 turn right; left foot to left side 1/8 turn right       |
| 22&23  | Right foot in place 1/8 turn right; left foot to left side 1/8 turn right; right foot in place 1/8 turn right    |
| &24    | Left foot to left side 1/8 turn right; right foot in place 1/8 turn right  |

## PAULISTA STEP (WALTZ STEP)

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|-------|---|
| 25&26 | Left foot forward; right foot to right side; left foot in place           |
| 27&28 | Right foot forward; left foot to left side; right foot in place           |
| 29&30 | Left foot forward; right foot to right side; left foot in place           |
| 31&32 | Right foot forward; left foot forward 1/2 turn right; right foot in place |
| 33&34 | Left foot forward; right foot to right side; left foot in place           |
| 35&36 | Right foot forward; left foot to left side; right foot in place           |
| 37&38 | Left foot forward; right foot to right side; left foot in place           |
| 39&40 | Right foot forward; left foot forward 1/2 turn right; right foot in place |

## REPEAT

**There is a finale to this dance. After you get used to the music you will be able to finish the dance this way**  
**After 32 you do**

- |    |  |
|----|--|
| 33 | Left foot to left side 1/2 turn left   |
| 34 | Right foot in place                    |
| 35 | Left foot next to right with no weight |
| 36 | Left foot rear with a flick            |
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