

Don't Cross The River

COPPER KNOB
BY STEPHENETS

Compte: 0

Mur: 1

Niveau: Intermediate

Chorégraphe: Gerda Klein (NL)

Musique: Don't Cross The River - Garth Brooks



Sequence: A* BC ABC AB* B CC

PART A

SHUFFLE ½ TURN LEFT (TWICE), KICK, TOGETHER, POINT, TOGETHER, KICK, TOGETHER, TOUCH

- 1&2 ¼ turn left and right foot step to right side, left foot step together, ¼ turn left and right foot step behind
- 3&4 ¼ turn left and left foot step to left side, right foot step together, ¼ turn left and right foot step forward
- 5&6 Right foot kick forward, right foot step together, left foot point backward
- &7&8 Left foot step together, right foot kick forward, right foot step together, left foot point backward

SHUFFLE ½ TURN LEFT (TWICE), KICK, TOGETHER, POINT, TOGETHER, KICK, TOGETHER, TOUCH

- 9&10 ¼ turn left and left foot step to left side, right foot step together, ¼ turn left and left foot step forward
- 11&12 ¼ turn left and right foot step to right side, left foot step together, ¼ turn left and right foot step backward
- 13&14 Left foot kick forward, left foot step together, right foot point backward
- &15&16 Right foot step together, left foot kick forward, left foot step together, right foot point backward

STEP, TOUCH, SCOOT, TOUCH, SCOOT, STEP, ROCK STEP, SHUFFLE

- 17-8 Right foot step forward, left foot touch behind right foot
- &19 Right foot scoot backward, left foot touch behind right foot
- &20 Right foot scoot backward, left foot step backward
- 21-22 Right foot rock backward, left foot step forward
- 23&24 Right foot step forward, left foot step together, right foot step forward

REPEAT 17-24, STARTING LEFT FOOT

- 25-32 Repeat 17-24, starting with left foot

TURNING VINE, TOUCH, CLAP (TWICE)

- 33-36 ¼ turn right and right foot step forward, ¼ turn right and left foot step to left side, ½ turn right and right foot step to right side, left foot touch next to right foot and clap
- 37-40 ¼ turn left and left foot step forward, ¼ turn left and right foot step to right side, ½ turn left and left foot step to left side, right foot touch next to left foot and clap

SYNCOPATED SHUFFLES, CLAP (TWICE)

- 41&42 Right foot step to right side, left foot step together, right foot step to right side
- &43-44 Left foot step together, right foot step to right side, left foot touch next to right foot and clap
- 45&46 Left foot step to left side, right foot step together, left foot step to left side
- &47-48 Right foot step together, left foot step to left side, right foot touch next to left foot and clap

When dancing Part A for the first time, repeat the last 16 counts (33-48)

PART B

JUMP DIAGONAL FORWARD, STEP TOGETHER, STEP IN PLACE, CLAP (X4)

- 1&2 Right foot jump diagonal forward right, left foot step together, right foot step in place and clap
- 3&4 Left foot jump diagonal forward left, right foot step together, left foot step in place and clap

- 5&6 Right foot jump diagonal forward right, left foot step together, right foot step in place and clap
7&8 Left foot jump diagonal forward left, right foot step together, left foot step in place and clap

FORWARD OUT-OUT, BACKWARD IN-IN, SHUFFLE ½ TURN RIGHT (TWICE)

- 9-12 Right foot step diagonal forward right, left foot step next to right foot (2nd position), right foot step backward, left foot step together
13&14 ¼ turn right and right foot step to right side, left foot step together, ¼ turn right and right foot step forward
15&16 ¼ turn right and left foot step to left side, right foot step together, ¼ turn right and left foot step backward

BACKWARD OUT-OUT, FORWARD IN-IN, SAILOR STEP (TWICE)

- 17-20 Right foot step diagonal backward right, left foot step together (2nd position), right foot step forward, left foot step together
21&22 Right foot cross behind, left foot step to left side, right foot step in place
23&24 Left foot cross behind, right foot step to right side, left foot step in place

TOUCH, KICK, STEP (TWICE)

- 25-27 Right foot touch next to left foot, right foot kick diagonal forward right, right foot step backward
28-30 Left foot touch next to right foot, left foot kick diagonal forward left, left foot step backward

When dancing Part B for the third time, skip the last 6 counts (25-30).

PART C

SIDE SHUFFLE ½ TURN RIGHT (TWICE), ROCK STEP, CROSS, SIDE, CROSS

- 1&2 ¼ turn right and right foot step forward, left foot step together, ¼ turn right and right foot step in place
3&4 ¼ turn right and left foot step backward, right foot step together, ¼ turn right and left foot step in place
5-6 Right foot rock to right side, left foot step to left side
7&8 Right foot cross behind, left foot step to left side, right foot cross in front

SIDE SHUFFLE, ½ TURN RIGHT (TWICE), ROCK STEP, CROSS, SIDE, CROSS

- 9&10 ¼ turn right and left foot step forward, right foot step together, ¼ turn right and left foot step in place
11&12 ¼ turn right and right foot step backward, left foot step together, ¼ turn right and right foot step in place
13-14 Left foot rock to left side, right foot step to right side
15&16 Left foot cross behind, right foot rock to right side, left foot cross in front

SYNCOPATED VINE, CROSS, POINT, CROSS, POINT, HIP BUMPS

- 17-18 Right foot step to right side, left foot cross behind
&19-20 Right foot step to right side, left foot cross in front, right foot touch to right side
21-24 Right foot cross in front, left foot touch to left side, bump hips low, bump hips high

KICK (X4), SAILOR STEP, CROSS, UNWIND

- 25-26 Left foot kick forward left, left foot kick diagonal forward left (1:00)
27-28 Left foot kick diagonal forward left (2:00), left foot kick to left side
29&30 Left foot cross behind, right foot step to right side, left foot step in place
31-32 Right foot cross behind, ½ turn right

REPEAT 17-32, STARTING LEFT FOOT

- 33-48 Repeat 27-32, starting with left foot

COASTER STEP (TWICE), OUT-OUT, IN-IN

49&50 Right foot step backward, left foot step together, right foot step forward
51&52 Left foot step backward, right foot step together, left foot step forward
&53 Right foot step to right side, left foot step to left side (2nd position)
&54 Right foot step back to center, left foot step together
