

Don't Come Crying To Me

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Gordon Timms (UK)

Musique: Don't Come Cryin' To Me - Vince Gill



Start the dance on the vocals when Vince sings the word 'crying'

TWO WALKS FORWARD, STEP TOUCH, QUARTER TURN RIGHT, STEP AND TOUCH

- 1-2 Walk forward right, walk forward left
- 3-4 Step right forward, touch left toe behind right heel
- 5-6 Step back on left, turn quarter turn right stepping right to right side
- 7-8 Step left forward, touch right toe behind left heel (3:00)

STEP AND SLIDE, QUARTER TURN LEFT WITH A HITCH, EXTENDED WEAVE WITH TOUCH

- 1-2 Step back on right, slide and touch left across and to the outside of right foot
- 3-4 Step forward on left turning quarter turn left and hitch right knee
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, touch left next to right (12:00)

WEAVE, QUARTER TURN LEFT, BRUSH, STEP POINT, STEP POINT

- 1-2 Step left to left side, step right behind left
- 3-4 Turn quarter turn left stepping left forward, brush right past left instep
- 5-6 Cross step forward on right over left, toe point left to left side
- 7-8 Cross step forward on left over right, toe point right to right side (9:00)

JAZZ BOX - HALF TURN RIGHT, ROCKING CHAIR STEPS

- 1-2 Cross step right over left, step back on left
- 3-4 Turning half turn right, step right foot forward, step left next to right
- 5-6 Rock forward on right foot, recover back on to left
- 7-8 Rock back on right foot, recover forward on to left (3:00)

TWO WALKS, STEP HALF TURN WITH HOOK, HITCH, STEP CLOSE TOGETHER, STEP TOUCH

- 1-2 Walk forward on right, walk forward on left
- 3-4 Step right foot forward, pivot half turn left, hook left foot across right with a hitch
- 5-6 Step forward on left, close right next to left
- 7-8 Step forward on left, touch right toe next to left, weight stays on the left (9:00)

HALF TURN MONTEREY, HEEL DIG AND HITCH, STEP AND TOUCH

- 1-2 Point right to right side, turning half turn right step right next to left
- 3-4 Point left to left side, close step left next to right, weight stays on left
- 5-6 Heel dig right foot forward, hitch right heel across left knee
- 7-8 Replace step right foot forward, touch left toe behind right heel (3:00)

QUARTER TURN RIGHT HINGE STEP, STEP, BRUSH, QUARTER TURN RIGHT - JAZZ BOX

- 1-2 Step back on left foot, turning quarter turn right step forward on right
- 3-4 Step forward on left foot, brush right past left instep
- 5-6 Cross right over left, turning quarter turn right step back left
- 7-8 Step right to right side step left next to right (9:00)

HEEL DIGS TWICE RIGHT AND LEFT, STEP TOUCH BEHIND, STEP BACK AND HOOK

- 1-2 Heel dig right foot forward, replace step right next to left
- 3-4 Heel dig left foot forward, replace step left next to right

5-6 Step forward on right, touch left toe behind right heel
7-8 Step back on left, and hook right heel up across left knee (9:00)

REPEAT

ENDING

When the music finishes you will be facing the 12:00 wall (after 32 counts of the dance at the end of section 4). Just add another rocking chair and step right next to left for a nice smooth ending
