

Don't Cha

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Raymond Sarlemijn (NL)

Musique: Don't Cha (feat. Busta Rhymes) - The Pussycat Dolls



STEP OUT, TOUCH, STEP OUT, HIGH KICK, CROSS, FULL TURN, STEP OUT, CROSS BACKWARDS

- 1 Step out to the front of right foot
- 2 Touch left foot next to right foot
- 3 Step front left foot
- 4 High kick with right foot
- 5 Cross right foot over left foot
- 6 Turn a full turn over left shoulder
- 7 Step out to 3:00 with right foot, still facing 12:00
- 8 Touch left foot backwards

RIGHT FOOT, ½ TURN OVER LEFT SHOULDER, ¼ TURN ½ TURN RONDE, CROSS, POINT, CROSS, POINT, CROSS, POINT

- 1 Turn ¼ over left shoulder, while doing this bring weight to left foot
- 2 Turn ½ over left shoulder, while doing this make ronde
- 3 Cross right foot over left foot, now facing 9:00
- 4 Point left foot out
- 5 Cross left foot over right foot
- 6 Point right foot out
- 7 Cross right foot over left foot
- 8 Point left foot out

TURN ¼, SWIVEL HIPS, SWIVEL HIPS, SWIVEL HIPS, SWIVEL HIPS, CROSS HOLD, CROSS HOLD

- 1 Turn ¼ over left, while doing this swivel left heel in and right heel out, facing 6:00
- & Swivel left heel out and right heel in
- 2 Swivel left foot heel in and right heel out
- & Swivel left heel out and right heel in
- 3 Swivel left foot heel in and right heel out
- & Swivel left heel out and right heel in
- 4 Swivel left foot heel in and right heel out
- & Put left foot next to right foot
- 5 Cross right foot over left foot, still facing 6:00
- 6 Hold
- & Step forward on left foot
- 7 Cross right foot over left foot
- 8 Hold

STEP CROSS, TURN ¼ POINT, CROSS, TURN ¼, TURN ¼, POINT, FULL TURN

- & Step forward left foot
- 1 Cross right foot over left foot
- 2 Turn ¼ over right shoulder, while doing this point left foot out, facing 9:00
- 3 Cross left foot over right foot
- 4 Turn ¼ over left, while doing this step back on left foot
- 5 Turn ¼ over left, while doing this step out on right foot, facing 3:00
- 6 Point out right foot
- 7-8 Full turn over right shoulder cross right foot over left foot

REPEAT
