

# Doin' Dacumbia

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Lyle W. Hoffer (USA)

Musique: Cowboy Cumbia - Jody Jenkins



For simplification of step description, treat this song as a very slow 86 BPM. All "forward" and "back" steps should be stepped one foot directly in front of, or behind, the opposite foot as if walking on a line

## STEP FORWARD RIGHT, LEFT, TOUCH AND BACK

- 1-2 Step right forward, step left forward
- 3 Touch right forward diagonally right and bump hip right
- & Bring right leg and hip to neutral
- 4 Step right back

## STEP BACK LEFT, RIGHT, TOUCH AND FORWARD

- 5-6 Step left back, step right back
- 7 Touch left back diagonally left and bump hip left
- & Bring left leg and hip to neutral
- 8 Step left forward

## STEP SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 9& Step right side right & step left to place
- 10& Step right side right & touch left to place
- 11& Step left side left & step right to place
- 12& Step left side left & touch right to place

## STEP SIDE, CROSS, SIDE AND CROSS, SIDE, CROSS, SIDE AND CROSS

- 13-14 Step right side right, step left across right
- 15&16 Rock right side right & step left to place, step right across left
- 17-18 Step left side left, step right across left
- 19&20 Rock left side left & step right to place, step left across right

## STEP FORWARD, PIVOT ½, FORWARD, PIVOT ½, FORWARD, PIVOT ¼

- 21& Step right forward & pivot ½ turn left on ball of left (weight left)
- 22& Step right forward & pivot ½ turn left on ball of left (weight left)
- 23-24 Step right forward, pivot ¼ turn left on ball of left (weight left)

## ROCK FORWARD AND BACK, STEP BACK LEFT, RIGHT

- 25&26 Rock forward on right & step left in place, step right back
- 27-28 Step left back, step right back

## ROCK STEP COMBINATION

- 29 Rock back on left
- & Recover right in place
- 30 Step left forward
- & Rock forward on right
- 31 Recover left in place
- & Step right to place beside left
- 32 Step left forward

REPEAT

